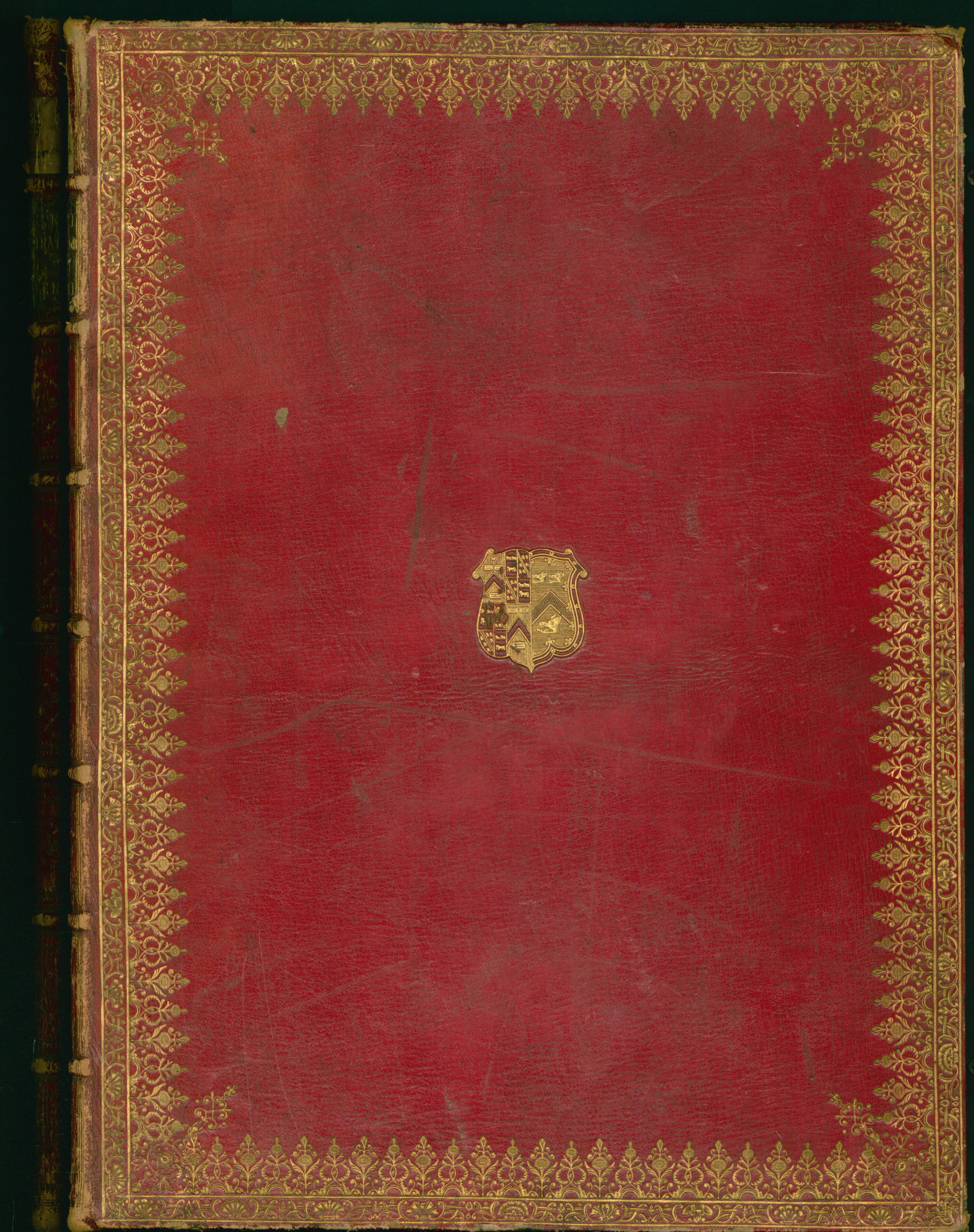
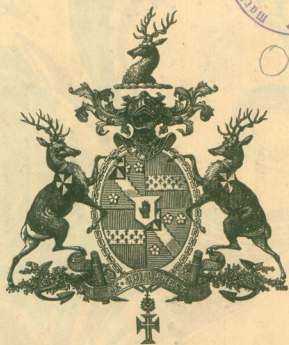




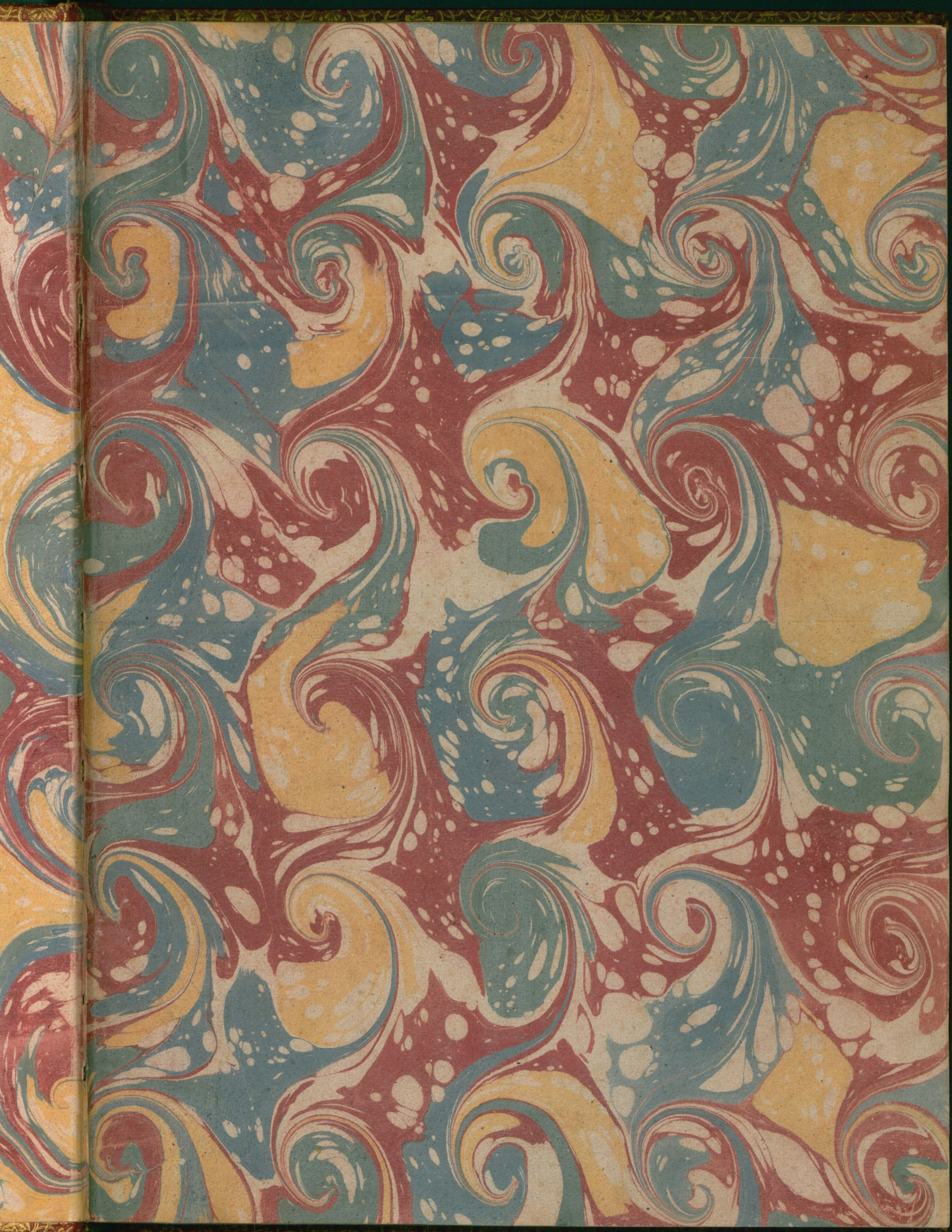


SIR WILLIAM AUGUSTUS FRASER
OF
LEDECLUNE AND MORAR
BARONET.



Oc 155
2





no 12

Old English Red morocco with rich gilt back board side borders, &c. with the Beaufort Arms on side



Oc 155

2^o



From the Boppsburgh Library.

H. E. S.

Turnbull hat seinen Werke von der alten Malerei eine Sammlung
der bekanntesten Stücke von Camillo Paderni gezeichnet und von Heyde
gestochen bezugsfertig, welche dem prächtigen und gemis brauchten
Papier seines Buchs den aufzigen Wirt geben.

Winkelmann: Gedanken über die
Nachahmung d. Gr. Werke 1755 p. 32.

These are the original drawings made for Turnbull & issued 3 times over:
once in his "Treatise on Ancient painting" the whole then stated
and adorned with fifty pieces of ancient paintings covered at different
times in the ruins of Old Rome, accurately engraved from drawings of
Camillo Paderni a Roman, lately done from the originals with great
fidelity & elegance. By George Turnbull Ld D London MDCCXL
Again in his "Curtis collection of Ancient paintings" accurately
engraved from excellent drawings lately done after the originals by one of the
best hands at Rome &c London MDCCXLI





Original
CAMILLO PADERNI
LITURGE ANTICHE
TROVATE IN DIVERSE PARTI
COROTTE DI ROMA

AL NOBILE SIG. CONTE DI BRESOVICH
IN RIVA DEL GARDONE



CINQUANTACINQUE DISEGNI ORIGINALI
DI
CAMILLO PADERNI
DI
PITTURE ANTICHE
TROVATE IN DIVERSE PARTI
DELLE
GROTTE DI ROMA
LASCIALE PER TESTAMENTO
AL NOBILE SIG.^{RO} CONTE DI BESSBOROUGH
DAL
M.^{RO} REV.^{TO} SIG.^{RO} D.^{NO} GIORGIO TURNBULL
L'ANNO 1844
IN
LONDRA





CINQUANTACINQUE DISEGNI ORIGINALI
DI
CAMILLO PADERNI
DI
PITTURE ANTICHE
TROVATE IN DIVERSE PARTI
DELLE
GROTTE DI ROMA
LASCIATI PER TESTAMENTO
AL NOBILE SIG.^R. CONTE DI BESSBOROUGH
DAL
M.^O. REV.^{DO}. SIG.^R. D.^R. GIORGIO TURNBULL
L'ANNO 1745
IN
LONDRA.



CINQUANTADUE Disegni ORIGINALI

di

CAMILLO PADERNI

di

PITTURE ANTICHE

TROVATE IN DIVERSE PARTI

DELLE

GROTTA DI ROMA

ESISTENTE NEL TRISTAMENTO

AL NOBILE SIG. CONTE DI BRESBOROUGH

DAL

M. REVERENDO SIG. D. GIORGIO TURNBULL

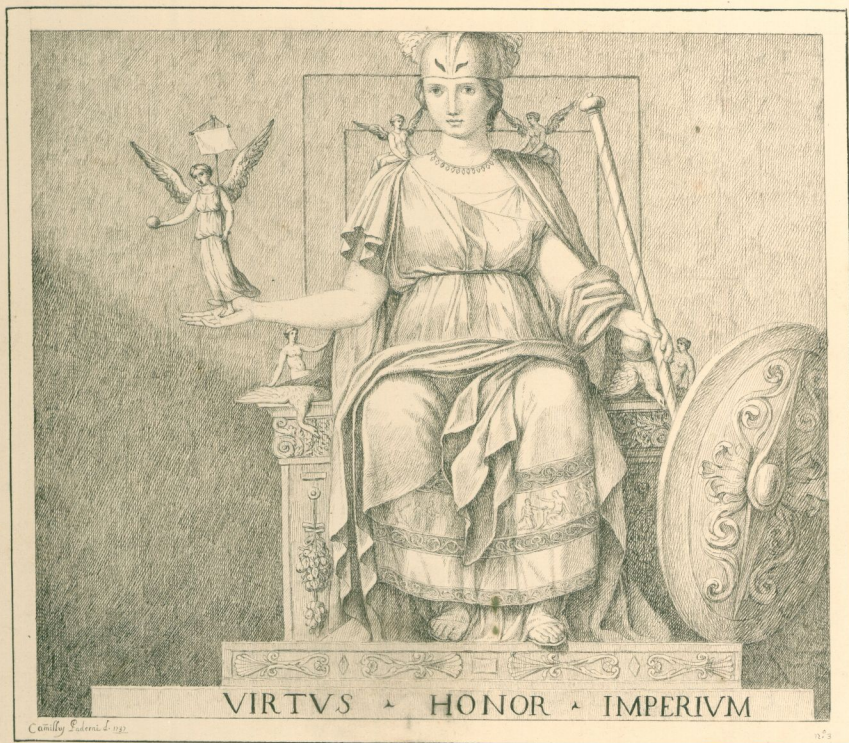
ANNO 1825

IN

LONDRA



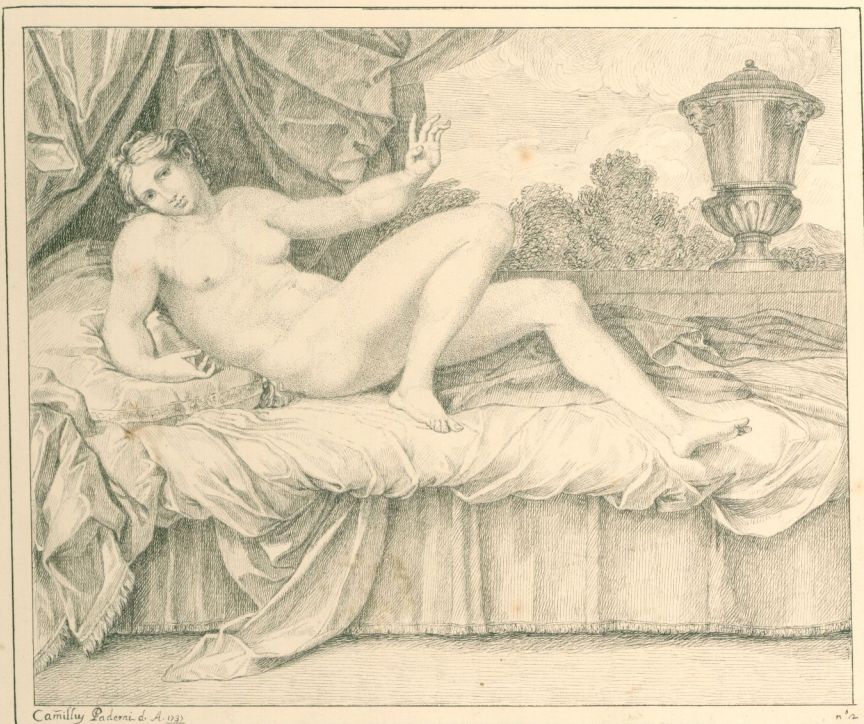




Barbieri's palace







Barbini/palace







Found on the Palatine: then in Orti Farnesiani
 then in Dr. Richard Mead's possession















Barbieri palace







Barberini palace.







Mosaic, dug up in Farnese gardens 1737









Mosaic from Palestine Pal. Barin







From a drawing of Bartoli once in Mannini collection, then
belonging to Dr. Mead





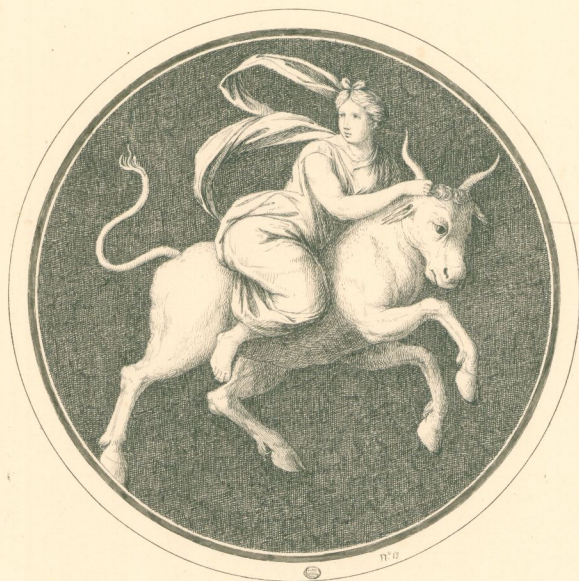




From *Letters of Titus*. From drawing by *Barbieri* [C. M. Maffei - *Mod*]





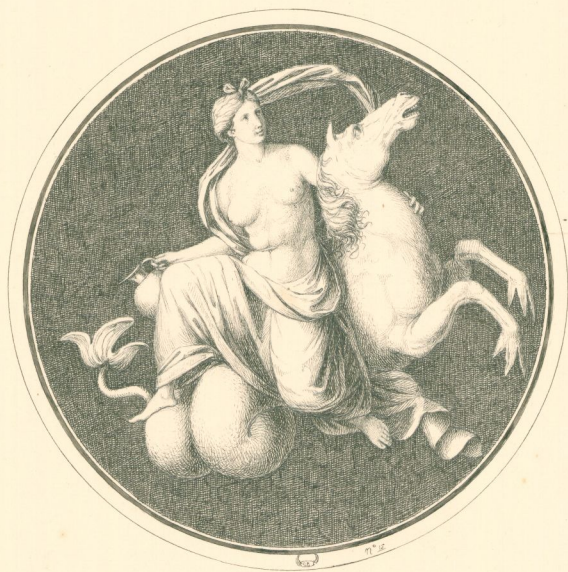


Balthus Tüb. - Balthus drawing [coll. Mannini - head]









Bartoli Titus. Bartoli drawing [Alt. Manini - head]







Rest of Titus, Bartoli drawing [Colt. Marini - head]

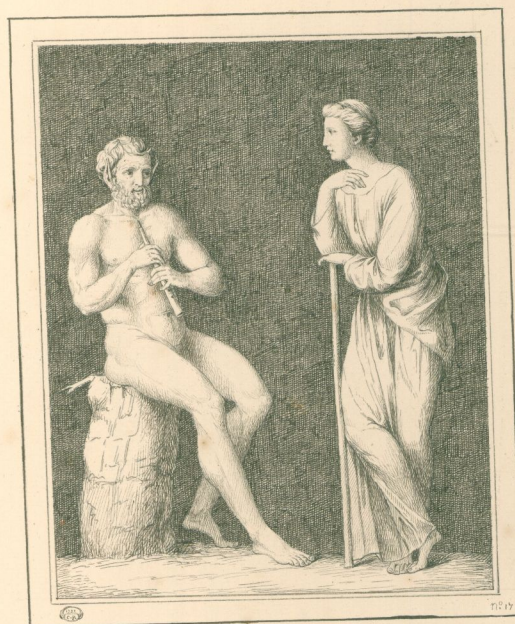






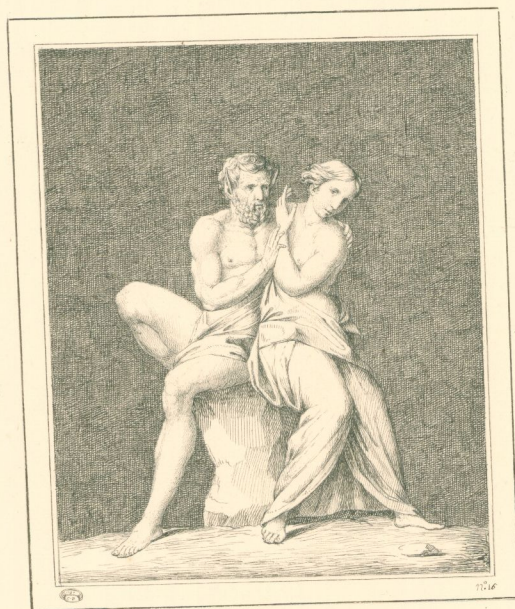
Baths of Titus: Bantioli drawing [Coll: Mannini - Head]





Baths of Titus. Baccio drawing [Cott. Maninini - head]





Boy and Girl of Titus. Bartolomeo Montecchi drawing [Giles Mannini - Mead]





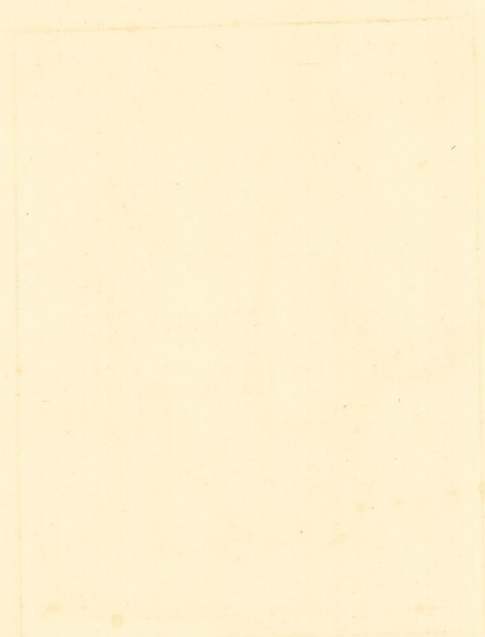






Barth's drawing from Collection Mannini - Mead
Original in Palace of Art







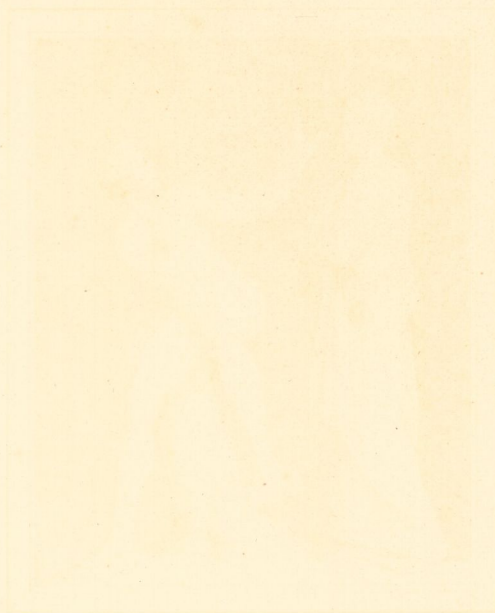
From a drawing by Botticelli, in a collection once Maximilian's head.
Found in the walls of Titian

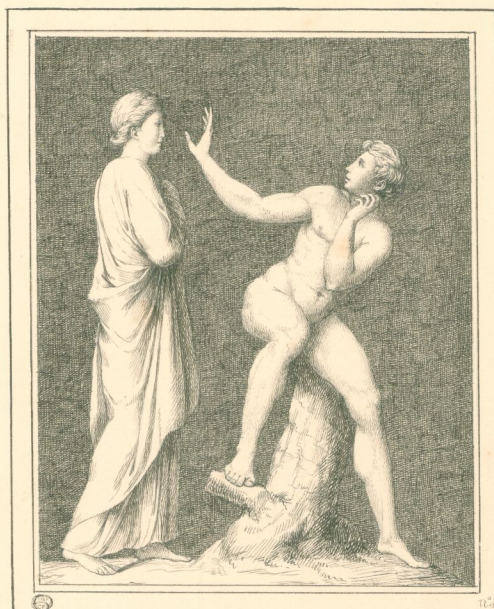


Bitte last.







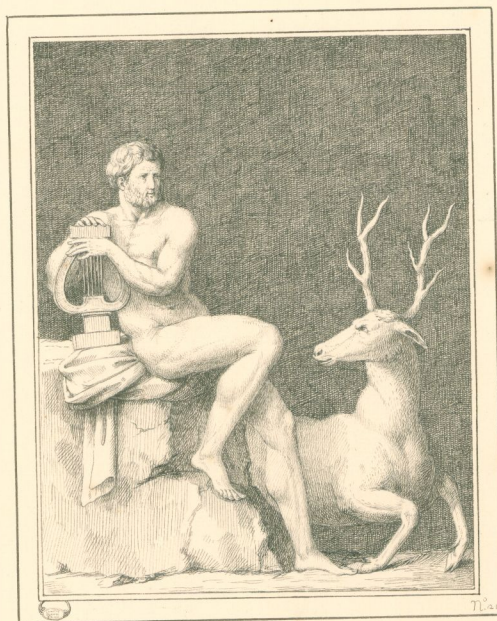


Like last









Life last









Like last







Libe. Just.









Found in the Ostr. Farnesiani. Original now quite gone. "Palazzo" the Pope's
antiquary assumed as it was in very poor condition when found. Tumbler.









Original belonged to Dr. Mead.









Found on Palatine Sep. 1724. Cardinal Alexander Orsini collection.











































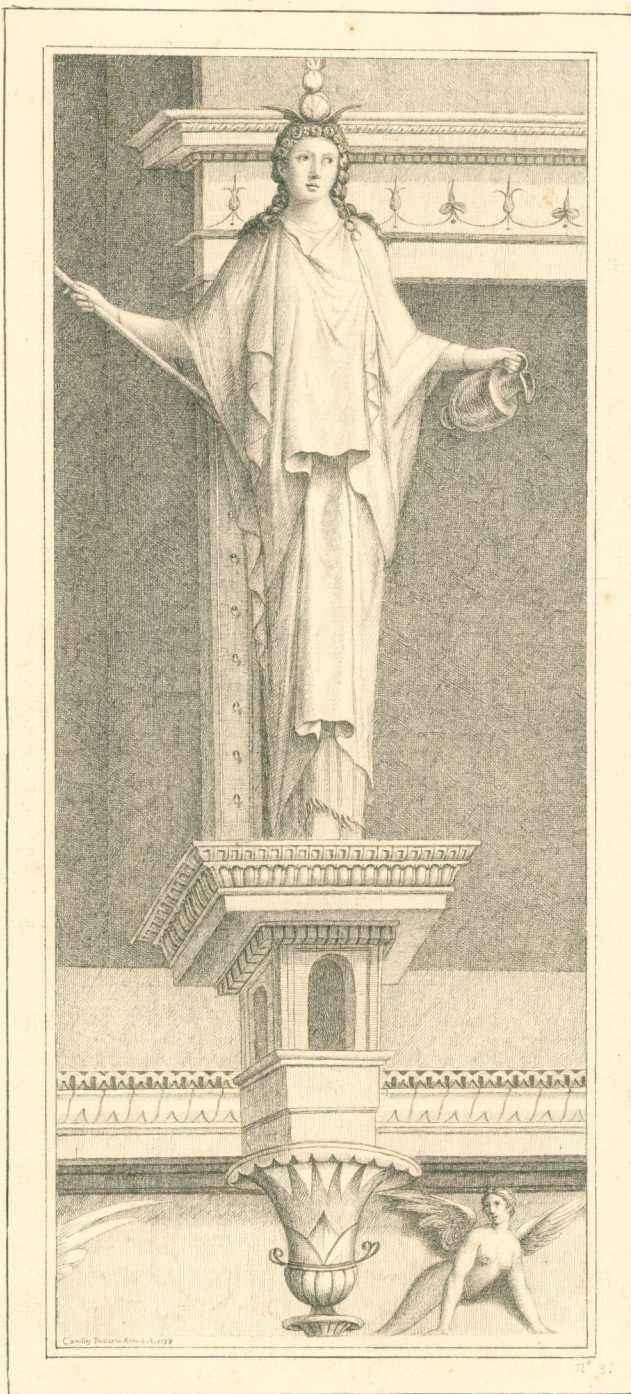








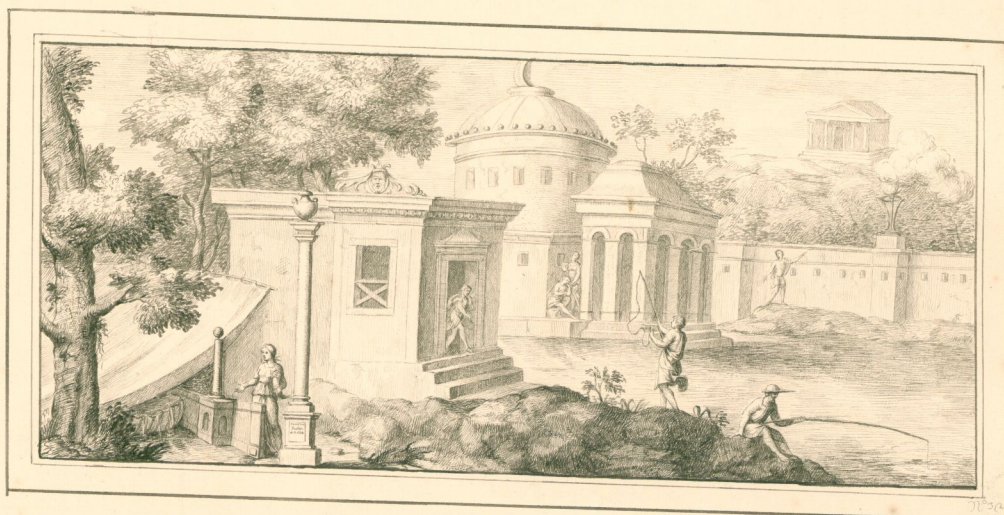














































































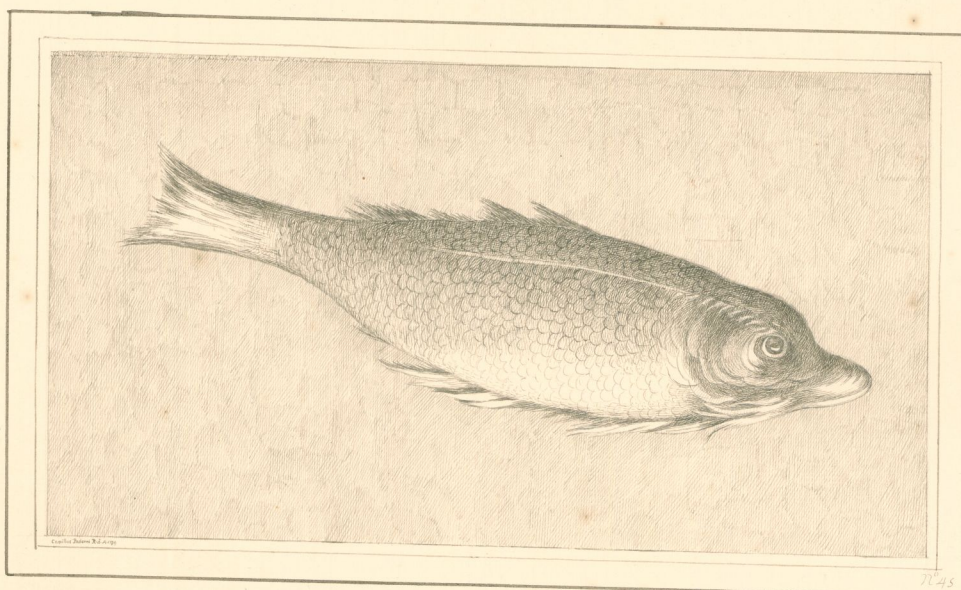








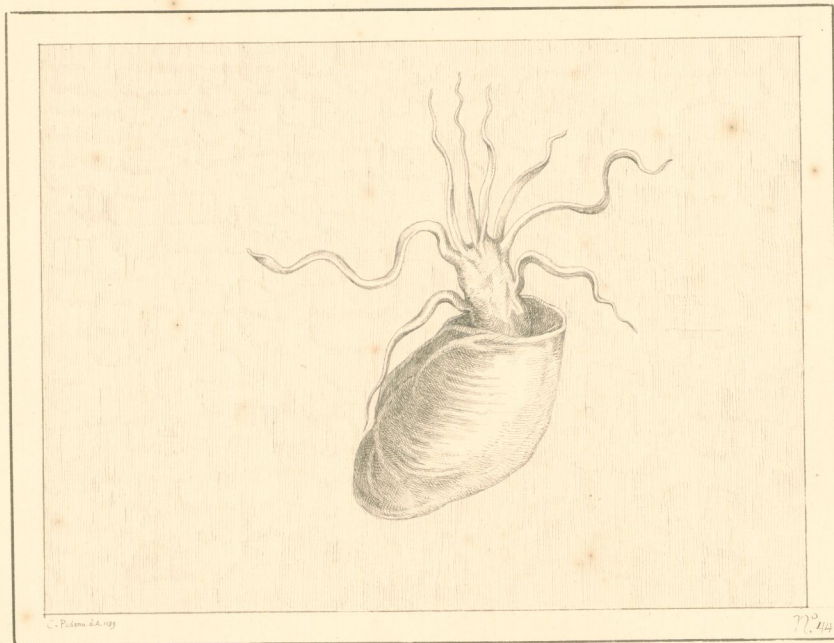




























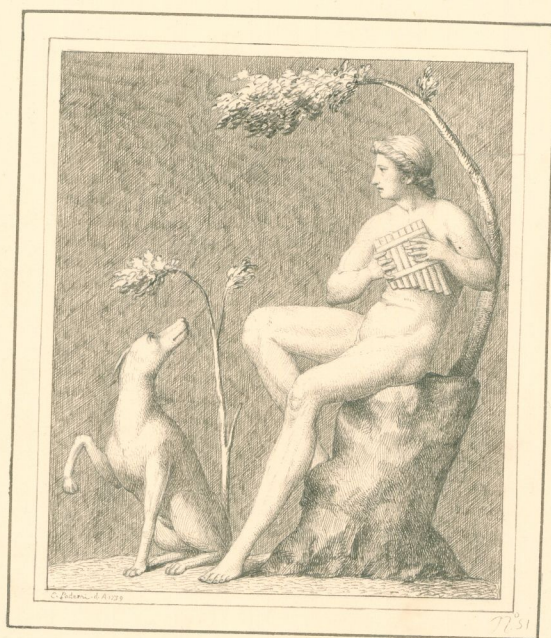












































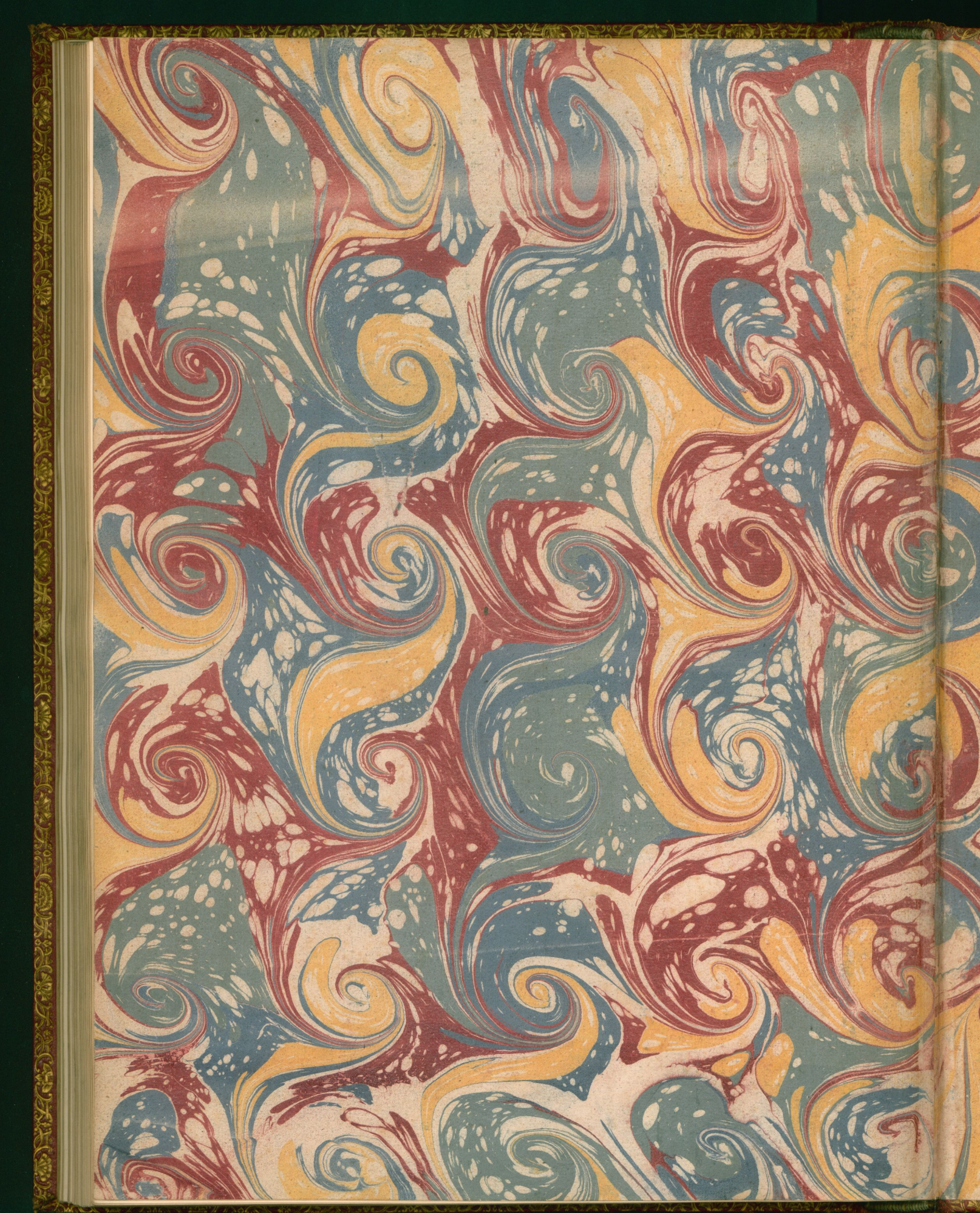


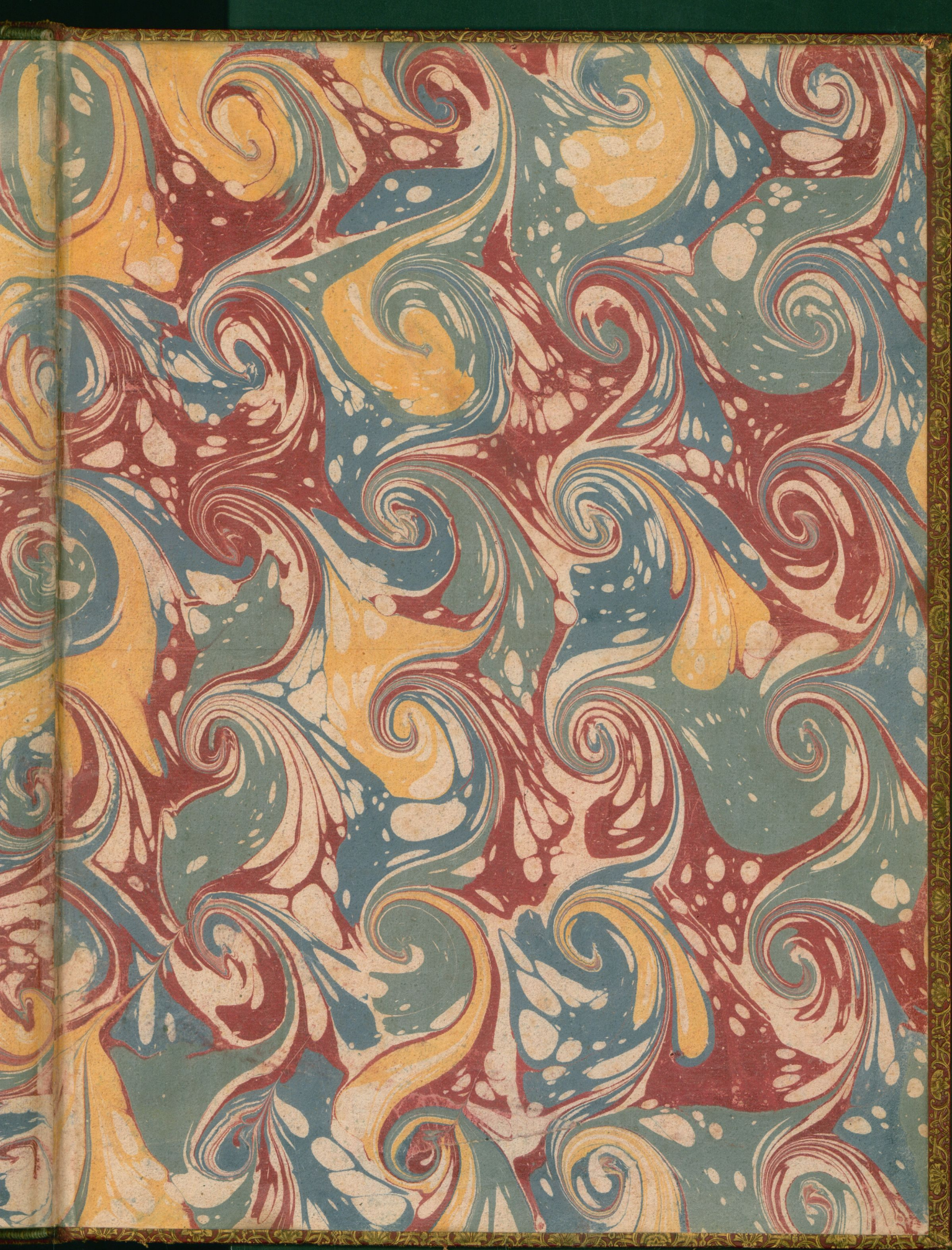


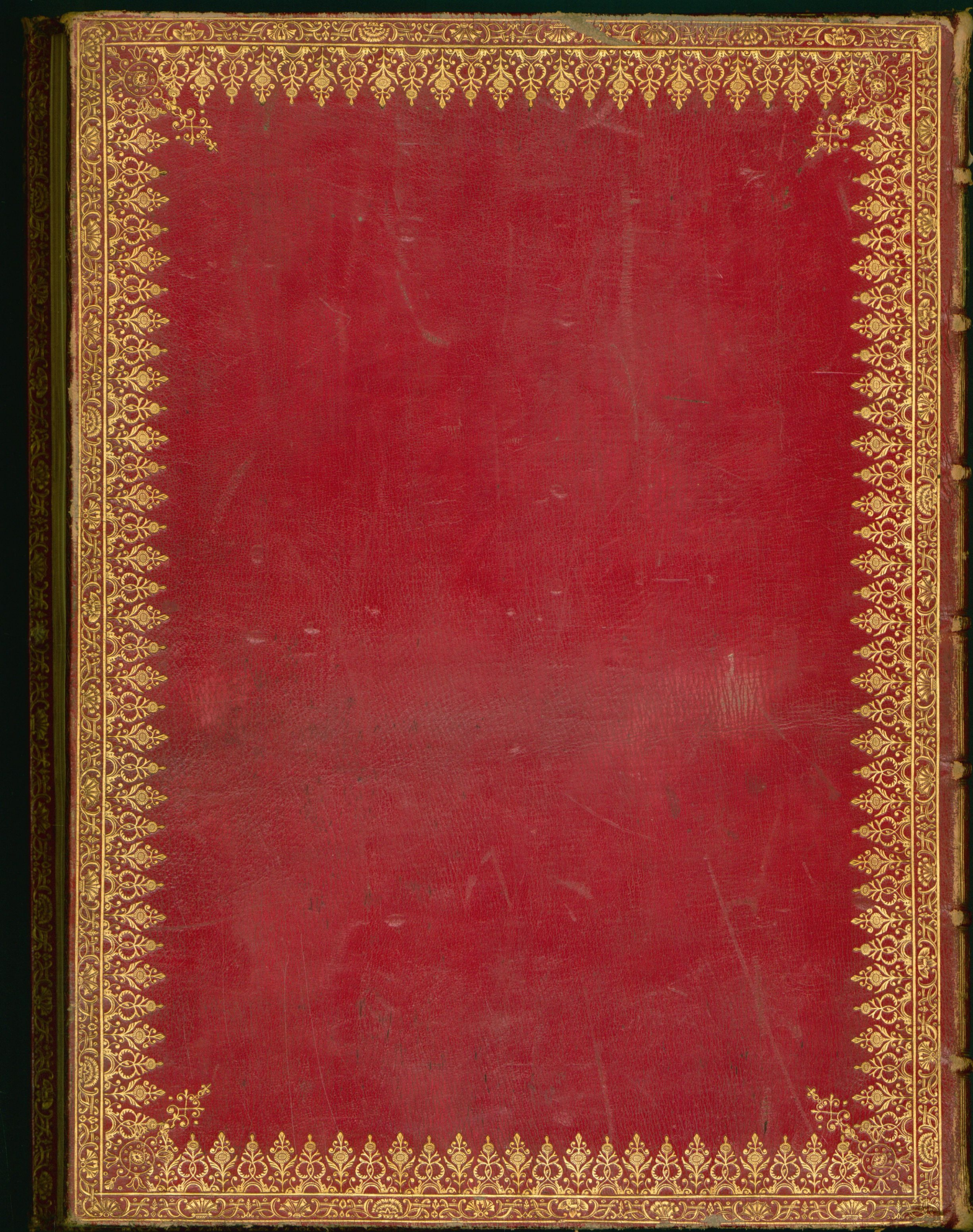


55









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