



006

2. Jäger. Bataillon

3. Compagnie

Premier. Lieutenant I

INHALTSVERZEICHNISS.

SIGNAL-BUCH

für

Die Trompeter

der

Königl. Hannoverischen

Kavallerie

Hannover 1845

in der Hebbwingschen Hofbuchhandlung

Handbuch der Erziehungskunst
von
Joh. Friedr.
Herbart
1806
31. STÜCK
der
die
der
Königl. Händlungslehre
Kasseler
Hannover 1806
Verlag des Buchhändlers



INHALTSVERZEICHNISS.

- N^o. 1. Appel zur Ausführung eines gegebenen Kommandos.
- „ 2. Einschwenken oder in Front wenden pp.
- „ 3. Regiment aufmarschiren, oder deployiren.
- „ 4. Schwadron aufmarschiren.
- „ 5. Retiriren durch Kehrtwendung und Anreiten im Schritt.
- „ 6. Absitzen.
- „ 7. Aufsitzen.
- „ 8. Zum Angriff.
- „ 9. Schritt.
- „ 10. Trab.
- „ 11. Galopp.
- „ 12. Einbruch.
- „ 13. Halt.
- „ 14. Versammeln des Regiments.
- „ 15. Retiriren en echequier.
- „ 16. Ruhen.
- „ 17. Waffenruhe.
- „ 18. Aufhören der Waffenruhe.
- „ 19. Waffenruhe nach Beendigung des Manövrès.
- „ 20. Versammeln der Offiziere.
- „ 21. Versammeln der Oberwachtmeister.
- „ 22. Versammeln der Trompeter.
- „ 23. Gewehr aus.
- „ 24. Gewehr ein.



- N^o. 25. Ausfallen der Züge zum Plänkern .**
„ 26. Anfangen des Feuerns .
„ 27. Plänkern auf der Stelle .
„ 28. Aufhören des Feuerns .
„ 29. Rechts ziehen .
„ 30. Links ziehen .
„ 31. Locken .
„ 32. Halt für die Avancirenden .
„ 33. Feldmarsch .
„ 34. Reveil .
„ 35. In den Stall .
„ 36. Tränken .
„ 37. Futtern .
„ 38. Aus dem Stall .
„ 39. Satteln .
„ 40. Aufstangen .
„ 41. Ausrücken .
„ 42. Wieder einrücken .
„ 43. Empfang der Lebensmittel .
„ 44. Essen .
„ 45. Wachablösung .
„ 46. Fouragiren .
„ 47. Alarm .
„ 48. Retraite .

SIGNALS

Nr. 1. Appel zur Ausrückung eines Regiments
Tambour.



Nr. 2. Zum Einschwenken oder in Front werden
zur ursprünglichen Ordnung.



Nr. 3. Zum Regiment aufmarschieren oder
aufmarschieren zur ursprünglichen Ordnung.



Nr. 4. Zum Schwarm aufmarschieren zur
ursprünglichen Ordnung.



Nr. 5. Halten durch die Kehrwendung und
halten im Schritt.



SIGNALE .

N^o. 1. Appel zur Ausführung eines gegebenen
Co^mandos .



N^o. 2. Zum Einschwenken oder in Front wenden
zur ursprünglichen Ordnung .



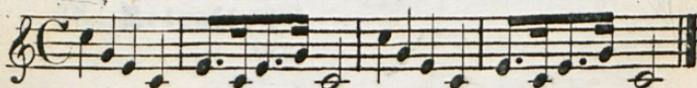
N^o. 3. Zum Regiment aufmarschieren oder
deployiren zur ursprünglichen Ordnung .



N^o. 4. Zum Schwadrons aufmarschieren zur
ursprünglichen Ordnung .



N^o. 5. Retiriren durch die Kehrtwendung und
Anreiten im Schritt .



Nº. 6. Zum Absitzen .



Nº. 7. Zum Aufsitzen .



Nº. 8. Zum Angriff .



Nº. 9. Schritt .



Nº. 10. Trab .



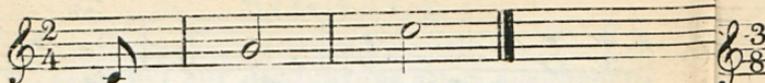
Nº. 11. Galopp .



Nº. 12. Einbruch .



Nº. 13. Halt .



Nº. 14. Zum Versammeln des Regiments .



Nº. 15. Retiriren en echéquier .



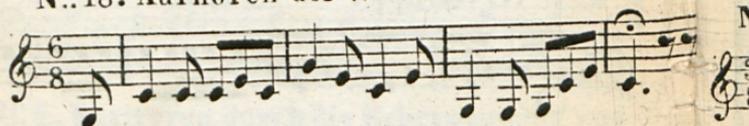
Nº. 16. Zum Ruhen .



Nº. 17. Waffenruhe .



Nº. 18. Aufhören der Waffenruhe .



Nº. 19. Waffenruhe nach Beendigung des Manövers



Nº. 20. Zum Versammeln der Officiere .



Nº. 21. Zum Versammeln der Oberwachtmeister .



Nº. 22. Zum Versammeln der Trompeter .



Nº. 23. Zum Gewehr aus .



Nº. 24. Zum Gewehr ein .

The musical score is arranged in three systems, each containing three staves. The top staff of each system is labeled '1mo', '2do', and '3do' respectively. The music is written in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The score consists of rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplet markings. The first system has four measures. The second system has four measures. The third system has four measures, ending with a double bar line and repeat signs.

Nº. 25. Zum Ausfallen der Züge zum Plänkern .



Nº. 26. Zum Anfangen des Feuerns .



Nº. 27. Zum Plänkern auf der Stelle .



Nº. 28. Zum Aufhören des Feuerns .



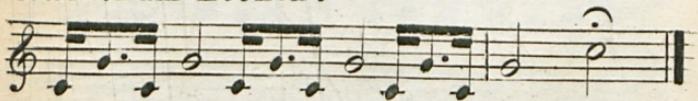
Nº. 29. Zum Ziehen rechts .



Nº. 30. Zum Ziehen links .



Nº. 31. Zum Locken .



Nº. 32. Halt für die Avancirenden .



N^o. 33 . Feldmarsch
Erster Posten .

Musical score for the first part of the march, 'Erster Posten'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is characterized by eighth-note patterns with frequent triplets, indicated by a '3' in a bracket under the notes. The second staff starts with a 7-measure rest followed by a triplet. The third staff also begins with a 7-measure rest and contains three triplets. The fourth staff concludes the section with a triplet and a final 7-measure rest.

Zweiter Posten .

Musical score for the second part of the march, 'Zweiter Posten'. It consists of four staves of music in 2/4 time, continuing the style of the first part. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one flat, featuring four triplets. The second staff begins with a 7-measure rest and includes a triplet. The third staff starts with a 7-measure rest and contains three triplets. The fourth staff concludes with a triplet and a final 7-measure rest.

Dritter Posten.

Musical score for 'Dritter Posten.' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a series of eighth-note patterns, with many notes beamed together. Trills are indicated by a '3' in a circle below the notes. The second staff contains a trill marked with a '5' in a circle. The third staff includes a measure with a '7' above it. The fourth and fifth staves continue the rhythmic pattern with various trills.

Vierter Posten.

Musical score for 'Vierter Posten.' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a series of eighth-note patterns, with many notes beamed together. Trills are indicated by a '3' in a circle below the notes. The second staff contains a trill marked with a '3' in a circle. The third staff includes a measure with a '7' above it. The fourth and fifth staves continue the rhythmic pattern with various trills.

N^o. 34. Reveil .

The musical score is arranged in two systems, each containing four staves. The time signature is 3/8. The first system includes measures 19, 20, 30, and 40. Measures 30 and 40 feature triplets of eighth notes. The second system continues the piece, ending with a repeat sign and a fermata. The notation includes various note values, rests, and articulation marks.



Musical score system 1, consisting of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The music consists of eighth and sixteenth notes, with some slurs and accents. There are three triplets marked with a '3' in a circle.



Musical score system 2, consisting of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The music consists of eighth and sixteenth notes, with some slurs and accents. There are three triplets marked with a '3' in a circle.

Nº 35. In den Stall.

A handwritten musical score for a piece titled "In den Stall". The score is written on eight staves of five-line music paper, each with a treble clef. The time signature is 3/4, indicated by a '3' over the first staff and a '4' below it. The music consists of a single melodic line. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts on a middle C (G4) and proceeds with a series of eighth and quarter notes. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some foxing and wear at the edges.



Nº. 36. Zur Tränke .

Musical score for No. 36, 'Zur Tränke'. It consists of two systems of two staves each. The first system is in 2/4 time and features a melody on the upper staff and a bass line on the lower staff, both containing numerous triplet markings. The second system continues the piece and ends with a fermata on the final note of the upper staff.

Nº. 37. Zum Füttern .

Musical score for No. 37, 'Zum Füttern'. It consists of two staves in 2/4 time. The upper staff contains a melody with a few triplet markings, while the lower staff provides a simple bass accompaniment.

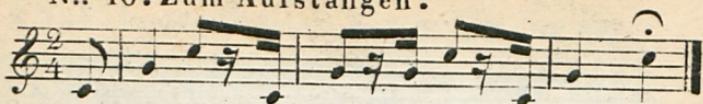
Nº. 38. Aus dem Stall .

Musical score for No. 38, 'Aus dem Stall'. It consists of two systems of two staves each. The first system is in 2/4 time and features a melody on the upper staff and a bass line on the lower staff, both containing triplet markings. The second system continues the piece and ends with a fermata on the final note of the upper staff.

Nº. 39. Zum Satteln .

Musical score for No. 39, 'Zum Satteln'. It consists of three systems of two staves each. The first system is in 2/4 time and features a melody on the upper staff and a bass line on the lower staff, both containing triplet markings. The second and third systems continue the piece and end with a fermata on the final note of the upper staff.

Nº 40. Zum Aufstangen.



Nº 41. Zum Ausrücken.



Nº 42. Zum wieder Einrücken.



No. 43. Zum Empfang der Lebensmittel.

Musical score for No. 43, 'Zum Empfang der Lebensmittel'. The score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is primarily eighth notes, with several triplet markings (indicated by a '3' in a circle) over groups of three notes. The second and third staves continue the melody, also featuring triplet markings. The piece concludes with a double bar line.

No. 44. Zum Essen.

Musical score for No. 44, 'Zum Essen'. The score is written in 3/8 time and consists of six staves. The first staff begins with a treble clef and a 3/8 time signature. The melody is primarily eighth notes, with several triplet markings (indicated by a '3' in a circle) over groups of three notes. The second and third staves continue the melody, also featuring triplet markings. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line. The sixth staff continues the melody, also ending with a double bar line.

Nº. 45. Zur Wachablösung .



Nº. 46. Zum Fouragiren .



Nº. 47. Alarm .



No. 48. Retraite .

Musical score for 'Retraite' in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent triplet markings, indicated by a '3' in a circle below the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piece concludes with a final triplet of eighth notes. The manuscript shows signs of age, including some staining and wear on the paper.

This image shows a page of handwritten musical notation, likely a score for a single instrument. The page contains eight staves of music, all written in a single system. The notation is in a standard musical format, featuring treble clefs and various note values. Key features include:

- Staff 1:** Starts with a treble clef. The first two measures contain triplets of eighth notes, marked with a circled '3'. The rest of the staff contains quarter and eighth notes.
- Staff 2:** Similar to the first, with a triplet of eighth notes in the first measure.
- Staff 3:** Contains a triplet of eighth notes in the first measure, followed by a measure with a fermata over a half note, and another triplet of eighth notes in the third measure.
- Staff 4:** Continues the melodic line with quarter and eighth notes.
- Staff 5:** Features a triplet of eighth notes in the first measure.
- Staff 6:** Shows a more complex rhythmic pattern with quarter and eighth notes.
- Staff 7:** Continues with quarter and eighth notes.
- Staff 8:** Ends with a triplet of eighth notes in the final measure.

The paper is aged and shows some staining, particularly in the lower right quadrant. The handwriting is clear and consistent throughout the page.

A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above a bracket. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The paper is off-white and the ink is dark.



A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef on the first staff and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several measures with notes beamed together. The manuscript shows signs of age, with some fading and discoloration. The page is bound on the right side, and the left edge shows the inner margin of the book.

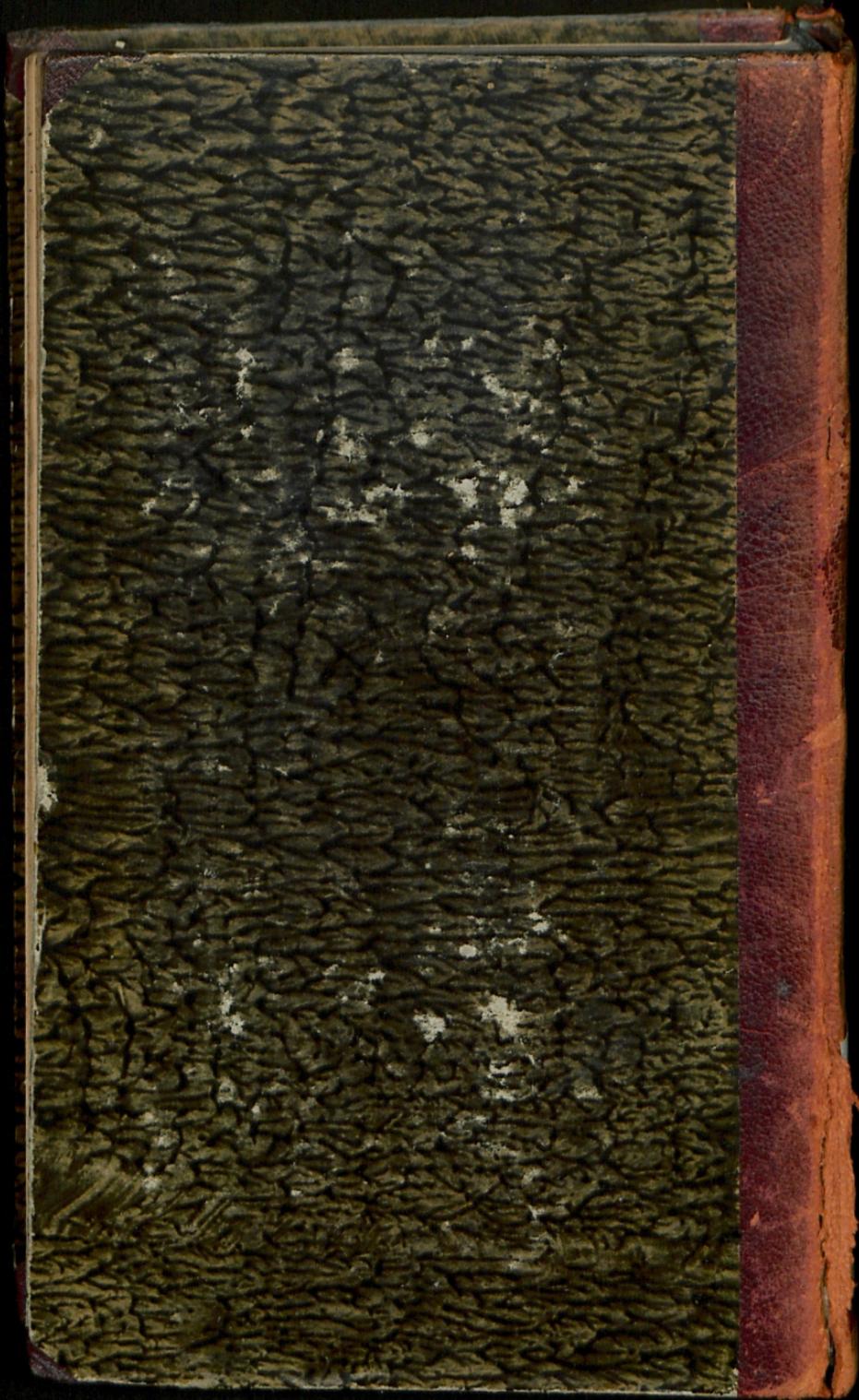


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3





Verzeichniß der Trompeten-Signale.

- 1) In den Stall.
- 2) Zum Futter.
- 3) Aus dem Stalle.
- 4) Zur Weß für die Officiere.
- 5) Reveille.
- 6) Retraite.

SIGNAL-BUCH

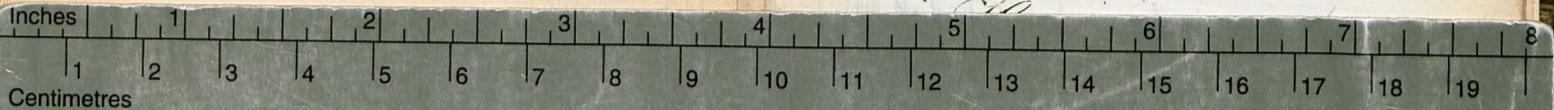
für

Die Trompeter

der

Königl. Hamoverschen

Kavallerie



Farbkarte #13

B.I.G.

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

