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60  
kurze Orgelvorspiele

zum Gebrauch

bei den

SEMINAR-ANDACHTEN

und den Mittel- u. Schlussgesängen des Gottesdienstes

componirt

von

H. STÖBER.

Königl. Seminar- und Musiklehrer in Petershagen  $\frac{1}{w}$ .

Op. 6.

Pr. Mk. 1,50.

Verlag & Eigenthum

von

C. MAROWSKY, MINDEN  $\frac{1}{w}$  Westf.

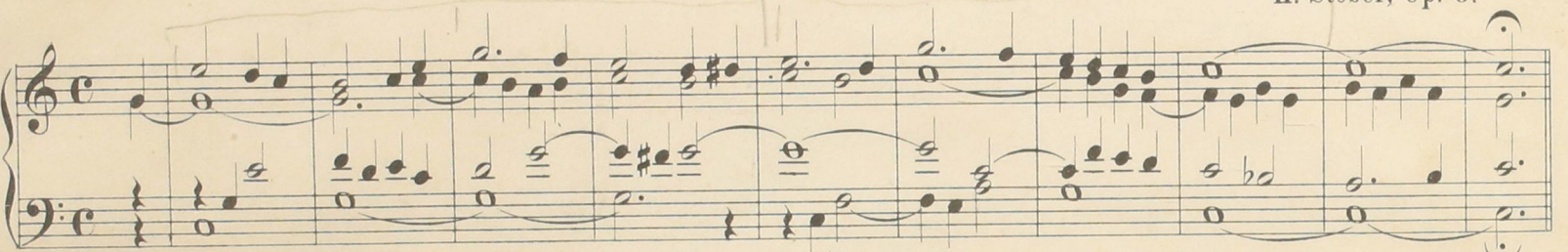
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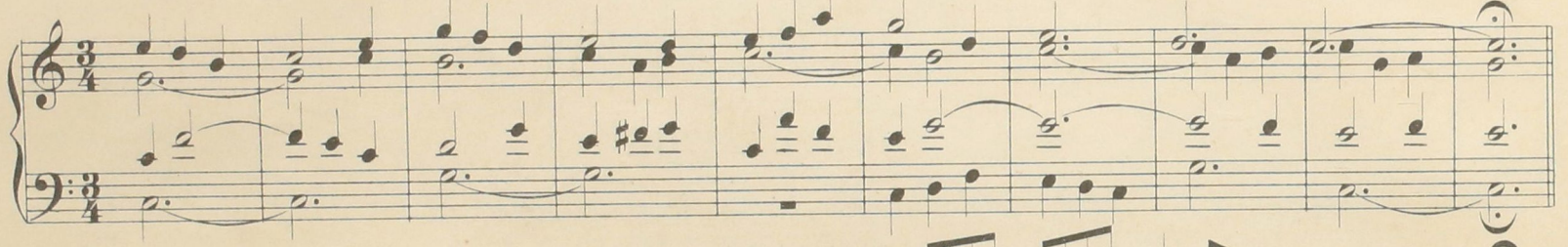
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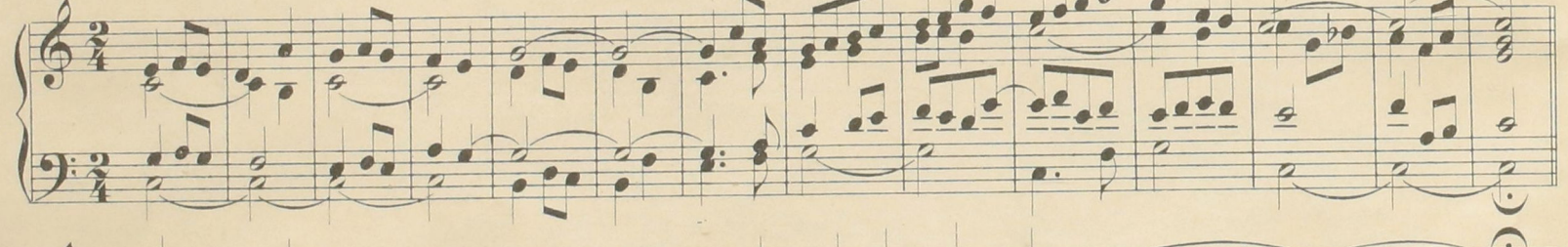


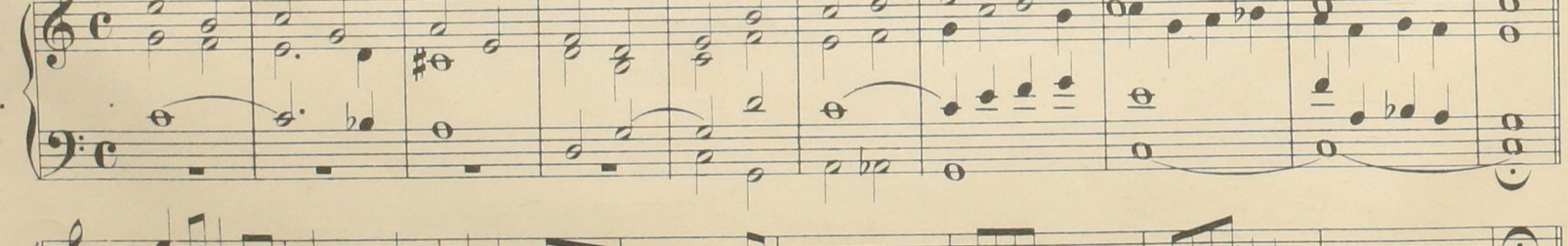
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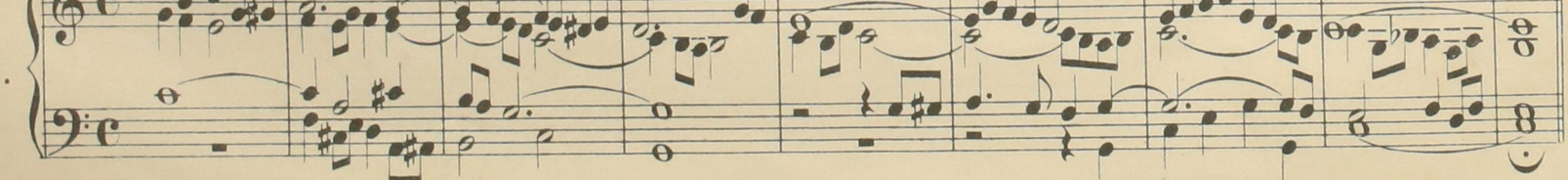
H. Stöber, Op. 6.

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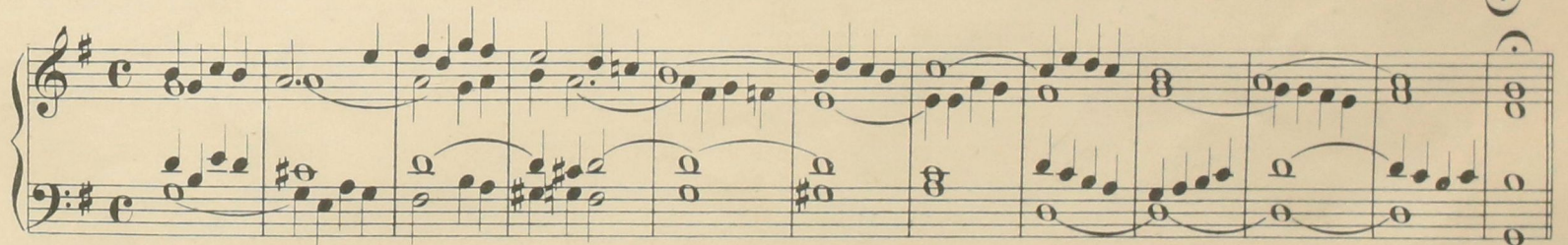
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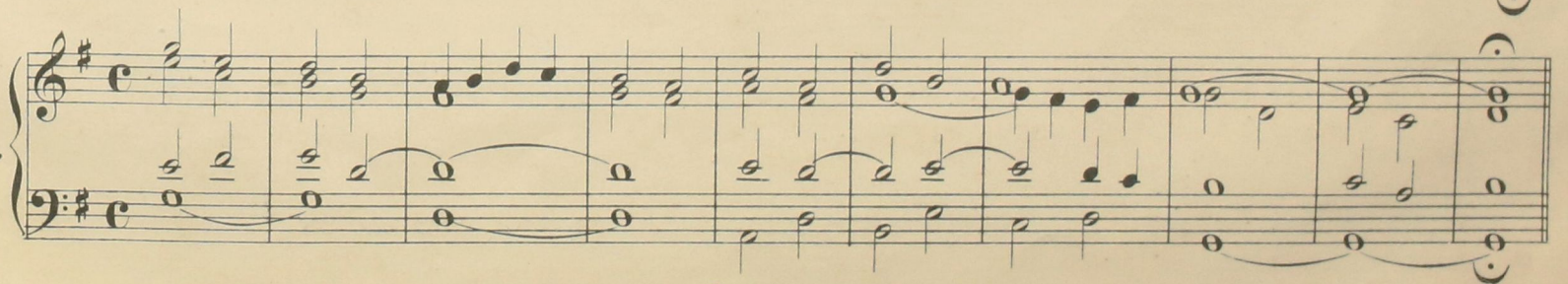
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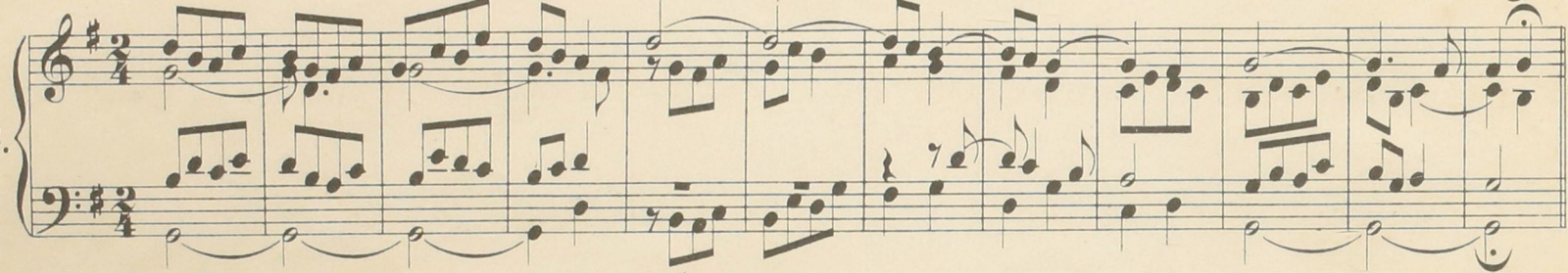


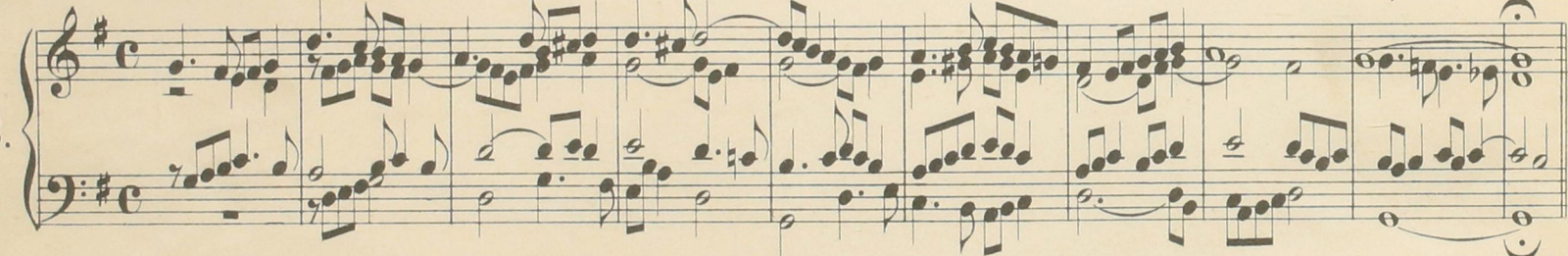
C. 17 M.

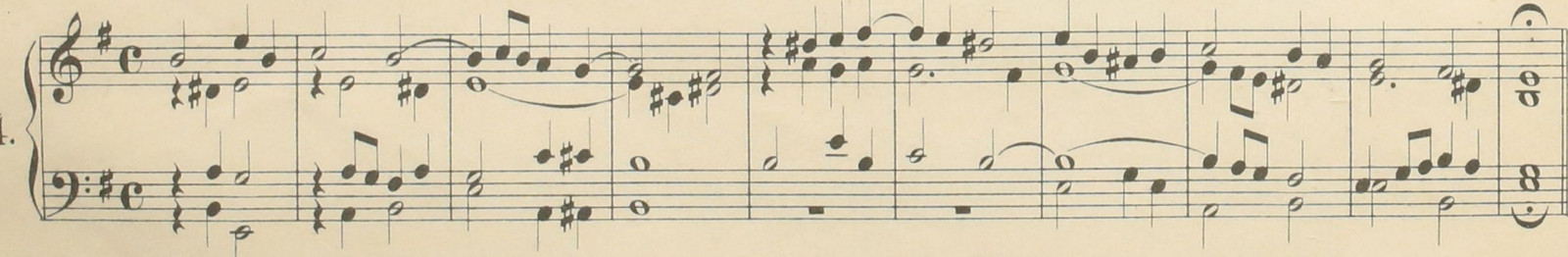





11. 

12. 

13. 

14. 

15. 

C. 17 M.





16.

Musical score for exercise 16, featuring treble and bass staves with a key signature of one sharp and a 2/4 time signature.

17.

Musical score for exercise 17, featuring treble and bass staves with a key signature of one sharp and a common time signature.

18.

Musical score for exercise 18, featuring treble and bass staves with a key signature of one sharp and a 3/4 time signature.

19.

Musical score for exercise 19, featuring treble and bass staves with a key signature of one sharp and a 2/4 time signature.

20.

Musical score for exercise 20, featuring treble and bass staves with a key signature of one sharp and a common time signature.

C. 17 M.





21.

22.

23.

24.

25.



26.

Musical score for system 26, measures 1-7. The system consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting bass line. A fermata is placed over the final measure of the system.

27.

Musical score for system 27, measures 1-7. The system consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps. The treble staff contains a more active melodic line with some sixteenth-note passages, while the bass staff provides a steady accompaniment. A fermata is placed over the final measure.

28.

Musical score for system 28, measures 1-7. The system consists of two staves, treble and bass clef, in common time (C) with a key signature of three sharps. The music is characterized by a slower tempo and a more spacious feel, with a fermata over the final measure.

29.

Musical score for system 29, measures 1-7. The system consists of two staves, treble and bass clef, in common time with a key signature of three sharps. The music features a complex texture with many chords and a fermata over the final measure.

30.

Musical score for system 30, measures 1-7. The system consists of two staves, treble and bass clef, in 3/4 time with a key signature of three sharps. The music is more rhythmic and active than the previous systems, with a fermata over the final measure.





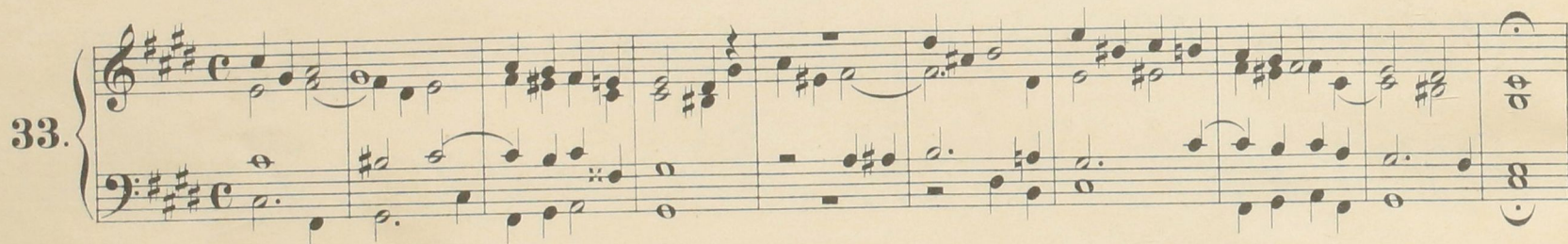
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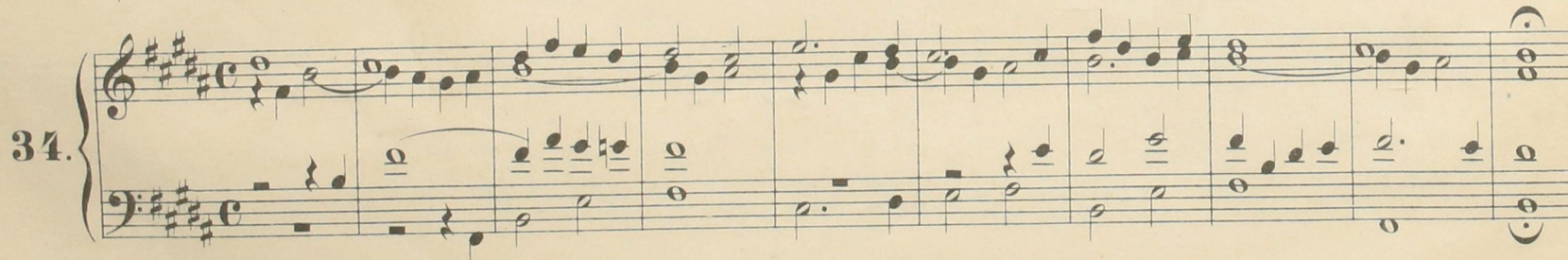
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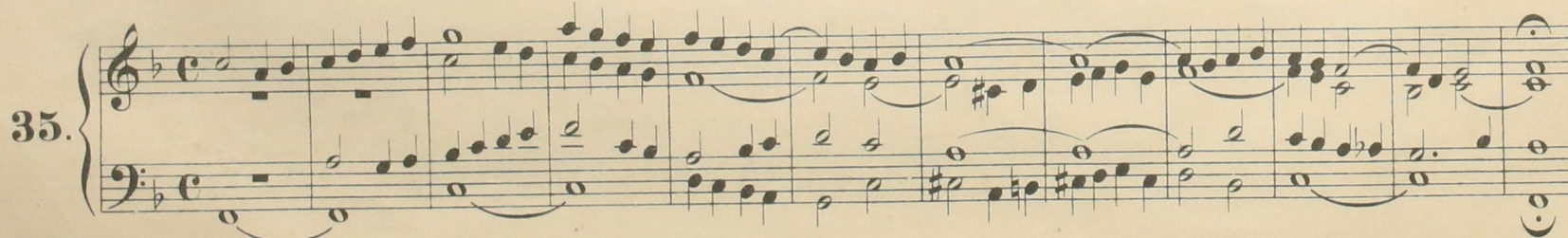
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34.



35.



C. 17 M.





36.

37.

38.

39.

40.

C. 17 M.





41.

Musical score for exercise 41, featuring treble and bass staves in 3/4 time with a key signature of two flats. The piece consists of 8 measures.

42.

Musical score for exercise 42, featuring treble and bass staves in 2/4 time with a key signature of two flats. The piece consists of 8 measures.

43.

Musical score for exercise 43, featuring treble and bass staves in common time with a key signature of two flats. The piece consists of 8 measures.

44.

Musical score for exercise 44, featuring treble and bass staves in 3/4 time with a key signature of two flats. The piece consists of 8 measures.

45.

Musical score for exercise 45, featuring treble and bass staves in 6/8 time with a key signature of two flats. The piece consists of 8 measures.





46.

47.

48.

49.

50.



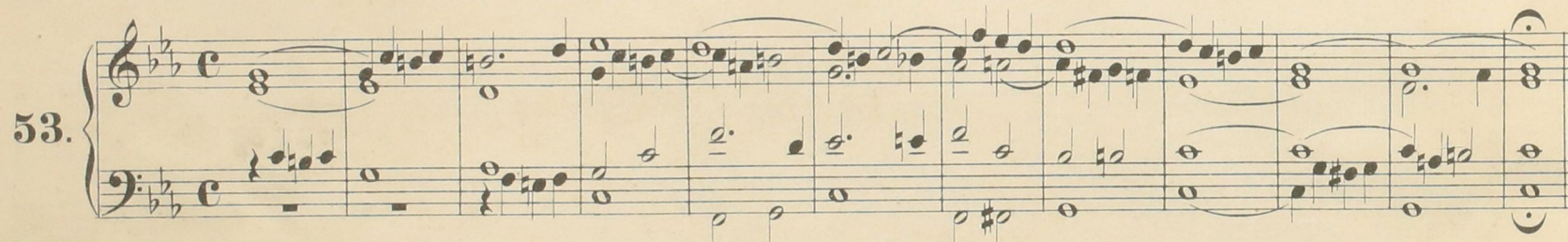
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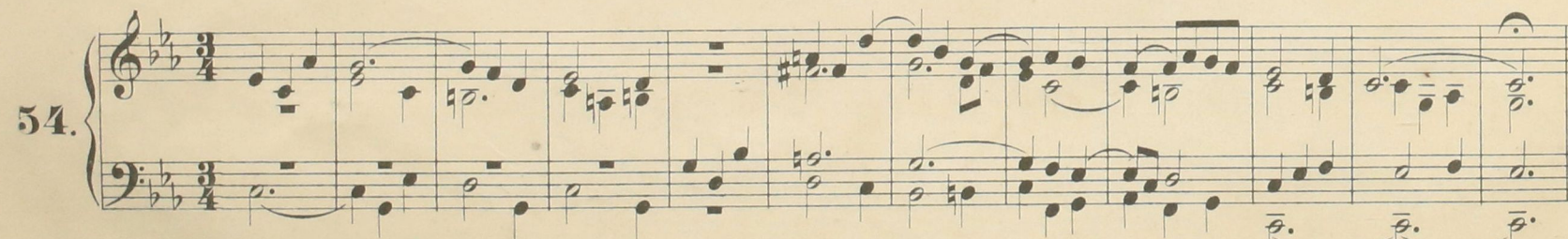
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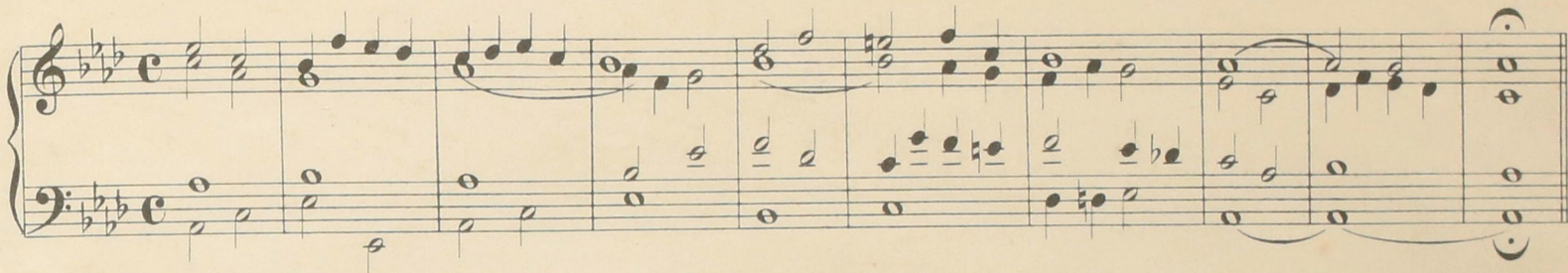


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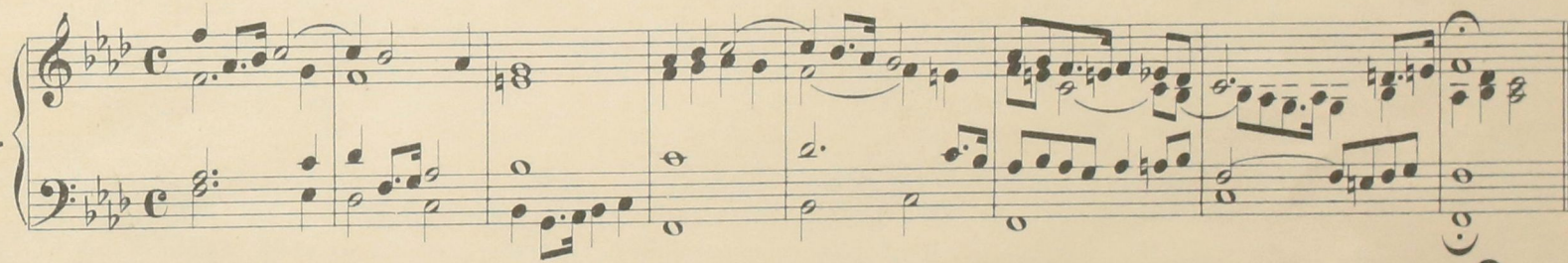
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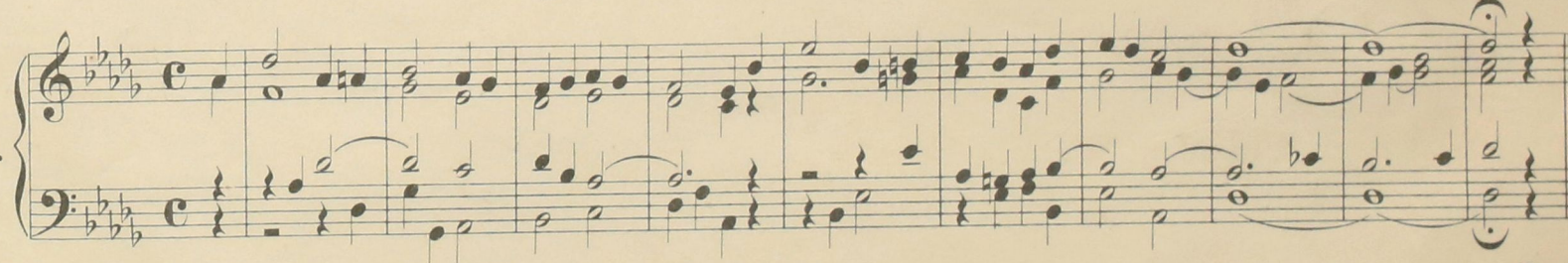
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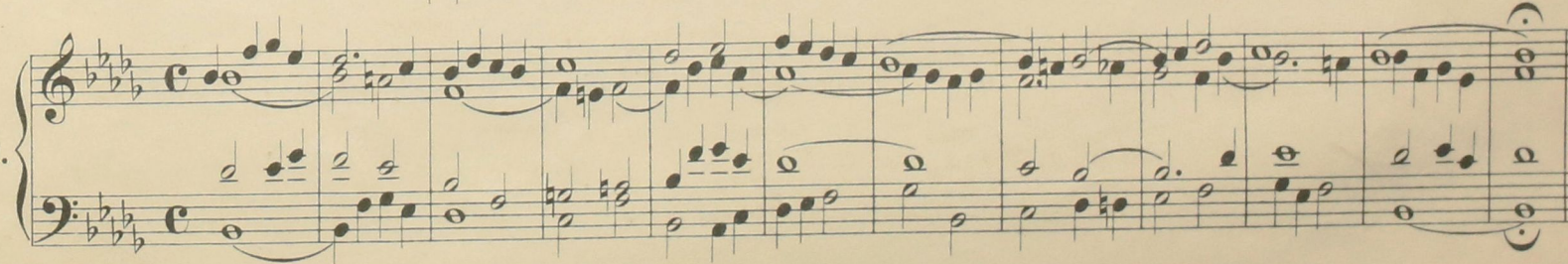
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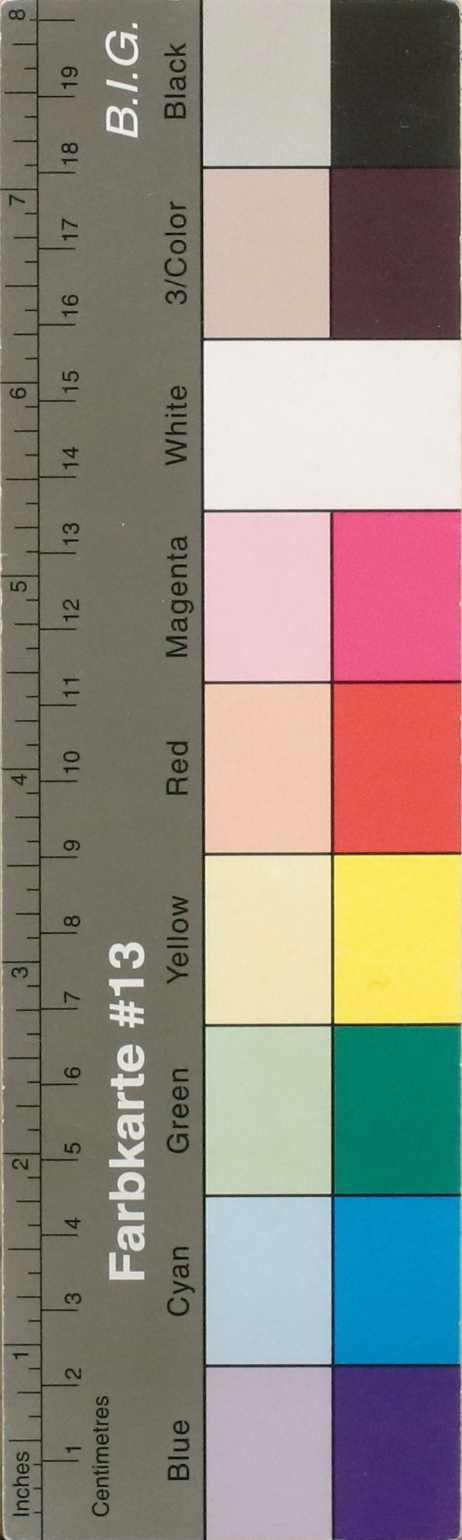


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