

1969

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540



PICARD,
LIBRAIRE-RELIEUR,
Rue du Mail, N^o. 8.
—
ABONNEMENT DE LECTURE.



N^o 14642 *

Duo
pour deux Forte-Piano
ou
Forte-Piano et Harpe
composé par
I. G. FERRARI.



1. d. 43



2



Allegro spiritoso ARPA ò FORTE PIANO SECONDO

DUETTO

The musical score is written for two staves, likely representing the right and left hands of a harpsichord or forte piano. It begins with a tempo marking of 'Allegro spiritoso' and a dynamic of 'f'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as 'p', 'sf', and 'cres'. The score also includes articulation marks and fingerings. A 'loco' section is indicated towards the end of the piece. The overall structure is a duet, as indicated by the title 'DUETTO'.



ARPA ò FORTE PIANO SECONDO

The musical score is written for two staves per system. It begins with a treble clef and a key signature of one flat. The first system includes an 8-measure rest in the treble staff, followed by a *loco* marking. The second system features dynamics of *f* and *p*, and a *dol* marking. The third system has an 8-measure rest and a *loco* marking, with dynamics ranging from *cres* to *f* and *p*. The fourth system includes a 2-measure rest and a *f* dynamic. The fifth system has dynamics of *f*, *p*, *f*, *p*, *f*, and *p*. The sixth system includes dynamics of *f*, *p*, *cres*, *f*, and *cres*. The seventh system continues with similar dynamics. The final system ends with *V.S.* (Vincenzo Scacchi).



ARPA ò FORTE PIANO SECONDO



ALLEGRO

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The handwriting is in dark ink and appears to be from the 18th or 19th century. At the top center, the word "ALLEGRO" is written in a larger, bolder script. Below the staves, there are several lines of smaller text, likely lyrics or performance instructions, which are partially obscured by the fading of the ink and the texture of the paper. The paper shows signs of wear, including creases, discoloration, and some small holes or tears, particularly along the left edge. The right edge of the page is bound into a dark green cover.



Adagio



ARPA ò FORTE PIANO SECONDO



ARPA ò FORTE PIANO SECONDO

Allegro

Rondo

The musical score is written for a second forte piano or arpa. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat major). The tempo is marked 'Allegro'. The piece is in a rondo form. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cres* (crescendo). There are also markings for *tr* (trill) and *7* (seventh). The score consists of 11 systems, each with a treble and bass staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.



ARPA ò FORTE PIANO SECONDO

91

Handwritten musical score for Arpa or Forte Piano, Second Part. The score consists of 14 staves of music, arranged in pairs. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano), 'dim' (diminuendo), 'f' (forte), 'cres' (crescendo), and 'mf' (mezzo-forte). The piece concludes with a repeat sign and a fermata. The page is numbered '91' in the top right corner.

V.S.
1122



ARPA O FORTE PIANO SECONDO

The musical score is written in a minor key with one flat. It features a variety of rhythmic patterns and dynamic markings. The first system begins with a treble clef and a bass clef. The second system includes dynamic markings of *p* and *mf*. The third system has *p* and *f* markings. The fourth system features a *cres* marking. The fifth system has an *f* marking. The sixth system includes *p*, *cres*, and *f* markings. The seventh system has *p* and *cres* markings. The eighth system has *p* and *cres* markings. The ninth system has *p* and *cres* markings. The tenth system has *p* and *cres* markings.

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per Duo de Soltet	Page — 1.
Duo de Naderman	13.
Air Tirolin	28.
Sol Pauri de Naderman	36.
La Requite	54.
Duo de Farani	72.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

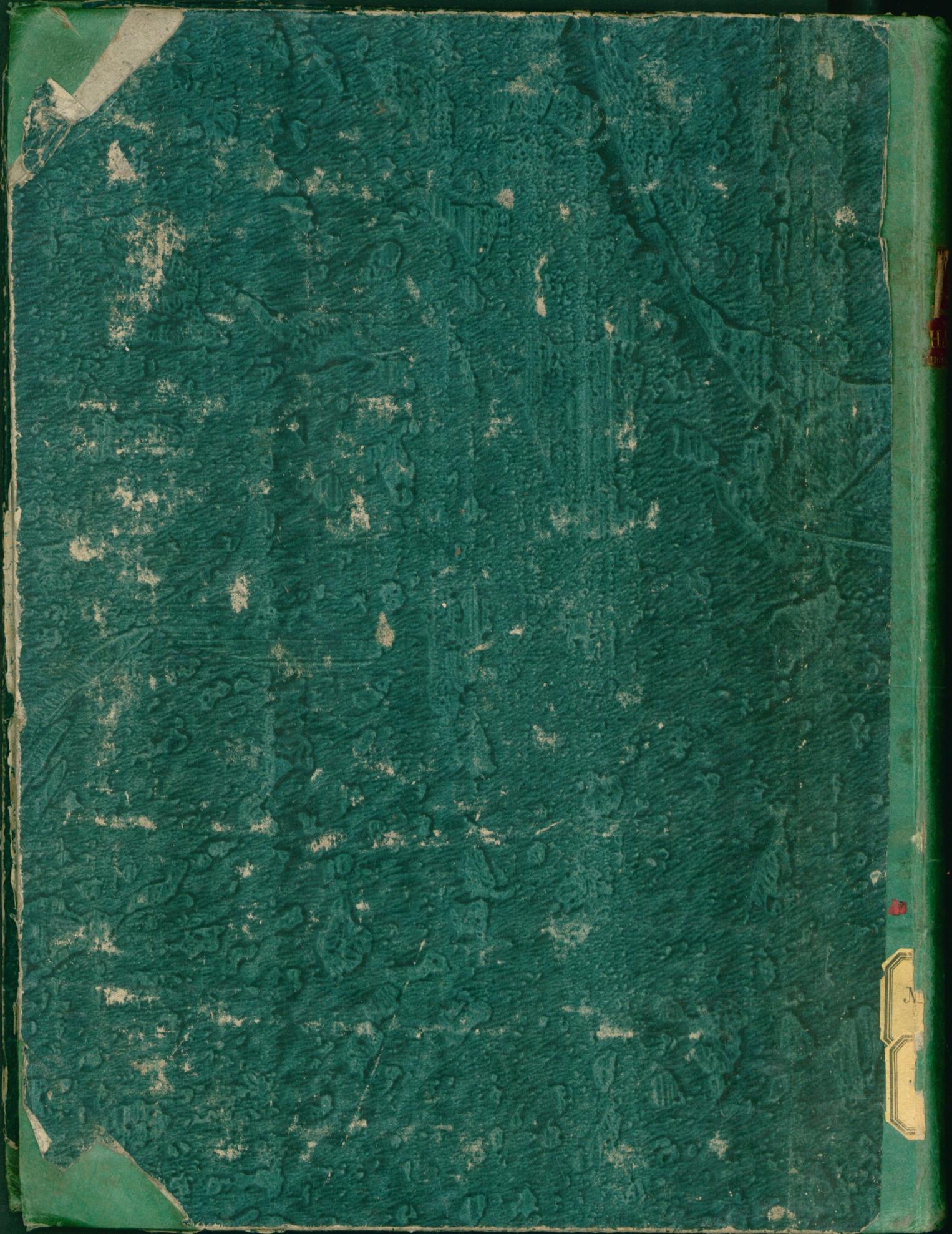


19 Juni 1998

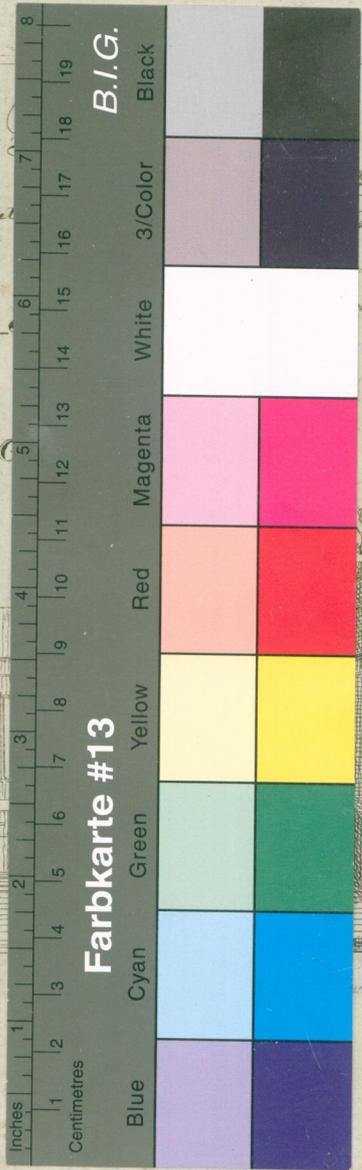
693 540 (Harpa)

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Ed BI 179 9
Ed BI 178 2v.
Ed BI VII 141 v
Ed BI 1741
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~~No 14642 *~~



1. d. 49

