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ABONNEMENT DE LECTURE.



N^o 14639 *

AIR TIROLIEN
VARIÉ

Pour deux Harpes

Par
VERNIER

1^{re} Harpe de l'Académie Impériale de Musique et Membre de la Société des Enfants d'Apollon.

Prix 6^l

Propriété des Editeurs.

Déposée à la Direction Générale de la Librairie.

N^o. Cet Air est aussi varié pour une seule Harpe avec Accompagnement de Violon, par le même Auteur.

à Paris, { *Chez Naderman, Editeur de Musique, facteur de Harpes,
Rue de la Loi Passage de l'ancien Café de Poi, à la Clef d'Or.*

(796.)

J. Vernier



V., [Jean - Aini]

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Introduction. 1^{re} HARPE.
Allegretto.

AIR TIROLIEN
varié
pour deux harpes
Par VERNIER.

The musical score consists of two staves, treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled 'Introduction. 1^{re} HARPE. Allegretto.' and is a 'varié' of a 'TIROLIEN AIR' by 'VERNIER'. The score includes various dynamics such as *F* (forte), *PP* (pianissimo), *P* (piano), *rF* (ritornello forte), and *si f.* (sforzando). There are also phrasing slurs and accents throughout the piece. The score ends with a double bar line and repeat signs.



1^{re} HARPE.

Andante.

THÈME.

THÈME.

1^{re} Var.

1^{re} Var.



4

I^{re} HARPE.

2^o. Var:



I^{re} HARPE

3^e Var:

The musical score consists of six systems of grand staff notation. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamic markings (P, F, cres, rF), articulation marks, and fingerings. The sixth system includes handwritten fingerings: 1 2 3 1 2 3 1 2 3.



6

I^{re} HARPE

4^e. Var:

7 mF F P
étouffés.

F P

F P F P F

Mineur.

F

la la a. P

12.

ôtez l'ut. I
le si a.

Le mi.
796
fa. Ré.

I^{re} HARPE.

First system of musical notation for the harp piece, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as 'P' and 'eres'.

Second system of musical notation for the harp piece, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as 'F'.

Third system of musical notation for the harp piece, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as 'F'.

Fourth system of musical notation for the harp piece, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as 'F'. The word 'le La a.' is written below the treble staff.

Fifth system of musical notation for the harp piece, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as 'F', 'rF', 'P', and 'si a.'.

Sixth system of musical notation for the harp piece, consisting of two staves (treble and bass clef). The music includes various notes, rests, and dynamic markings such as 'F P'.



I^{re} HARPE.

5^e Var:

6^e Var:

7^e Var:

8^e Var:

9^e Var:



I^{re} HARPE.

7^{me} Var:

The musical score is written for harp and consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The piece is marked with various dynamics: **F** (forte), **mF** (mezzo-forte), **P** (piano), **PP** (pianissimo), and **FF** (fortissimo). The score includes numerous slurs, accents, and repeat signs. The final system ends with a double bar line and the word **Fin.**





19 Juni 1998

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Ed BI VII 141 v
Ed BI 1741
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N^o 14639 *

AIR TIROLIEN

Polo Harpes

V I O L O N

1^{re} Harpe de L'Academie Imp

de la Societe des Enfants d'Apollon.

Propriete des Editeurs.

Direction Generale de la Librairie.

N^o. Cet Air est aussi varie pour

ement de Violon, par le meme Auteur.

à Paris,

*Chez Naud, Musicien, facteur de Harpes,
Rue de la Loi Passage de l'ancien Cafe de Foi, à la Clef d'Or.*

(796.)

J. Naud

