

1967

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*Aria*  
*Dove son che miro in torno!*  
*Con Recitativo*  
*per il Clavicembalo*  
*Del Sig. Giuseppe Haydn.*

Raccolta d'Arie N.º 28.

*In Vienna presso Artaria Compagni.*

CP.SCM.

30<sup>22</sup>





Soprano.

Valo = ro: si Compagni, muovi perig = li a su pe = rar vi guido andiam

Cembalo

Recitativo

Allegro

*p* *cres* *ff* *p* *ff*

*p* V.S.



ma qual d'intorno odo ru mor d'impetuosi venti

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics "ma qual d'intorno odo ru mor d'impetuosi venti" are written below the notes. The middle and bottom staves are for piano accompaniment, with a bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with dynamic markings of *f* (forte) appearing in both staves.

di qual' onor veggio coprirsi il ciglio .

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "di qual' onor veggio coprirsi il ciglio .". The piano accompaniment (middle and bottom staves) features a more complex texture with sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include *p* (piano) and *f* (forte) throughout the system.

a Tempo

The third system shows the piano accompaniment for the final part of the page. It consists of two staves. The tempo marking "a Tempo" is written above the top staff. The piano part features a series of sixteenth-note runs in the right hand and chords in the left hand, with dynamic markings of *f* (forte) and *pp* (pianissimo).



ein Se = no mi scor = re un fre = do

gelo come! pa = vento! oime! compie sicuro d'avan =

= zarmi, or qui provo ma' Ubaldo or piu' in U = baldo io non ri = trovo.

*f* *p* *f* Sieque l'Aria



Aria.

Cembalo.

Largo.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest. The middle staff is the piano accompaniment, beginning with a piano (*p*) dynamic and featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the bass line, also starting with a piano (*p*) dynamic and containing mostly whole and half notes.

The second system continues the musical score. The vocal line begins with the lyrics "Dove son che miro in torno? son di lette Sulle Sponde o son". The piano accompaniment features a forte (*fz*) dynamic followed by a piano (*p*) dynamic. The bass line continues with a steady accompaniment.

The third system continues the musical score. The vocal line begins with the lyrics "Squesti i rai del giorno o son questi o son questi i rai del giorno." The piano accompaniment starts with a *sp* dynamic. The bass line continues with a steady accompaniment.



*il pen si = er mi si con fonde sento l'al = ma ad agi = tar sento l'al ma ad agi =*

This system contains the first line of music on page 29. It consists of three staves: a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

*= tar sento l'al = = = = ma ad a = gitar*

This system contains the second line of music on page 29. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "= tar sento l'al = = = = ma ad a = gitar". The piano part includes dynamic markings *sf* and *p*.

*dove son! dove son! che miro in torno fon di = le = te sul = le sponde o fon*

This system contains the third line of music on page 29. It continues the vocal line and piano accompaniment. The lyrics are: "dove son! dove son! che miro in torno fon di = le = te sul = le sponde o fon". The piano part includes dynamic markings *sf* and *p*.



que = sti rai dal gior = no il pen = sier mi si con = fon = de sen = to l'alma sen = to

*fp*

l'al = ma ad a = gi = tar sento l'alma sen = to l'al = ma ad a = gi = tar .

*f* *ff*

*p* *ff* *p*



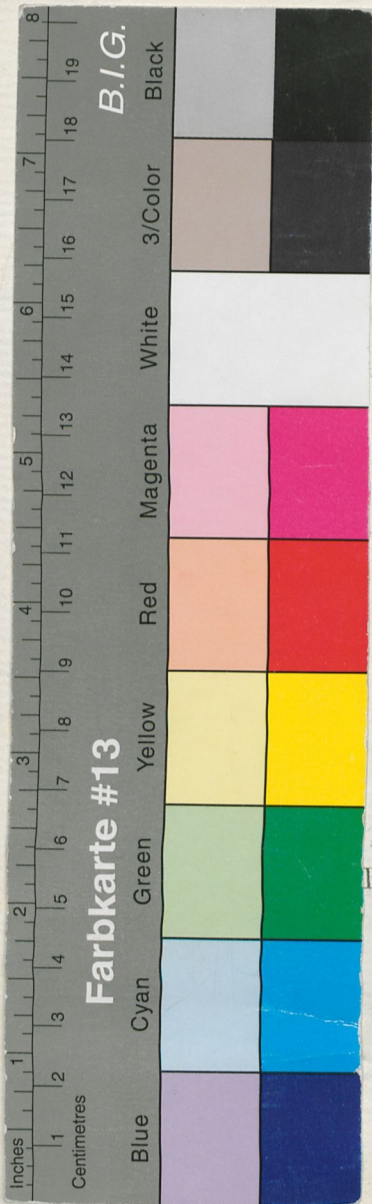
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Ed. 131 179<sup>a</sup>, 180<sup>b</sup>, 176<sup>c</sup>, 178<sup>d</sup>







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