

1967

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Canzonetta
Nato io son nello stato romano
per Clavicembalo
ricavata dall'Opera
Axur Re d'Ormus
Del Sig. L. Salieri

Racolta d'Arie N. 54.

In Vienna presso Artaria Comp.

16. 20^m



Biscroma

Allegro.

Nato io

son nello stato ro-mano, e mio padre che fe il ciarla-tano per tutor Don Rasojo mi die. oh

-poveret-to me oh -poveret-to me Sul Te-atro d'andare de=



-cisi, e a can-tar bene, o male mi mi-si da So-prano la sol fa mi re bra -vo Biscroma af-

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The music is in a common time signature.

Coro
-fè, bra -vo Biscroma affè bra -vo Biscroma affè bra -vo Biscroma affè

The second system is marked 'Coro' and contains the lyrics '-fè, bra -vo Biscroma affè bra -vo Biscroma affè bra -vo Biscroma affè'. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics markings include *sf* and *p*. The music continues in the same key and time signature.

The third system shows the continuation of the piano accompaniment. The vocal line is mostly blank, with some notes appearing later in the system. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes in the right hand and chords in the left hand. Dynamics markings include *p* and *f*.



4
Briso.

una fresca gentil virtu-osa per co-priarsi col manto di sposa per ma-rito passare mi



p

fe, oh - poverette me oh - poveret - to me per Spo-gliarmi d'un



f *p*

peso dis-caro, destra-mente la vendo a un Cor-sa-ro, che per Sorte venia da ca-le bra =



Coro.

-vo Biscroma affe bra -vo Biscroma affe bra -vo Biscroma affe bra -vo Bis-

f p f

-roma affe

f p

Bris:

giunto il di che doveva pagarmi questo perfido fece le-

f p



-garmi e per Schiavo menommi con se oh - poveret-to me oh - poveretto me.

di marito divento cus-dode, la bric-cona ne giubila, e gode sposi

cari piangete con me oh - po-ve -retto me oh - po-ve -retto me oh - po-ve =

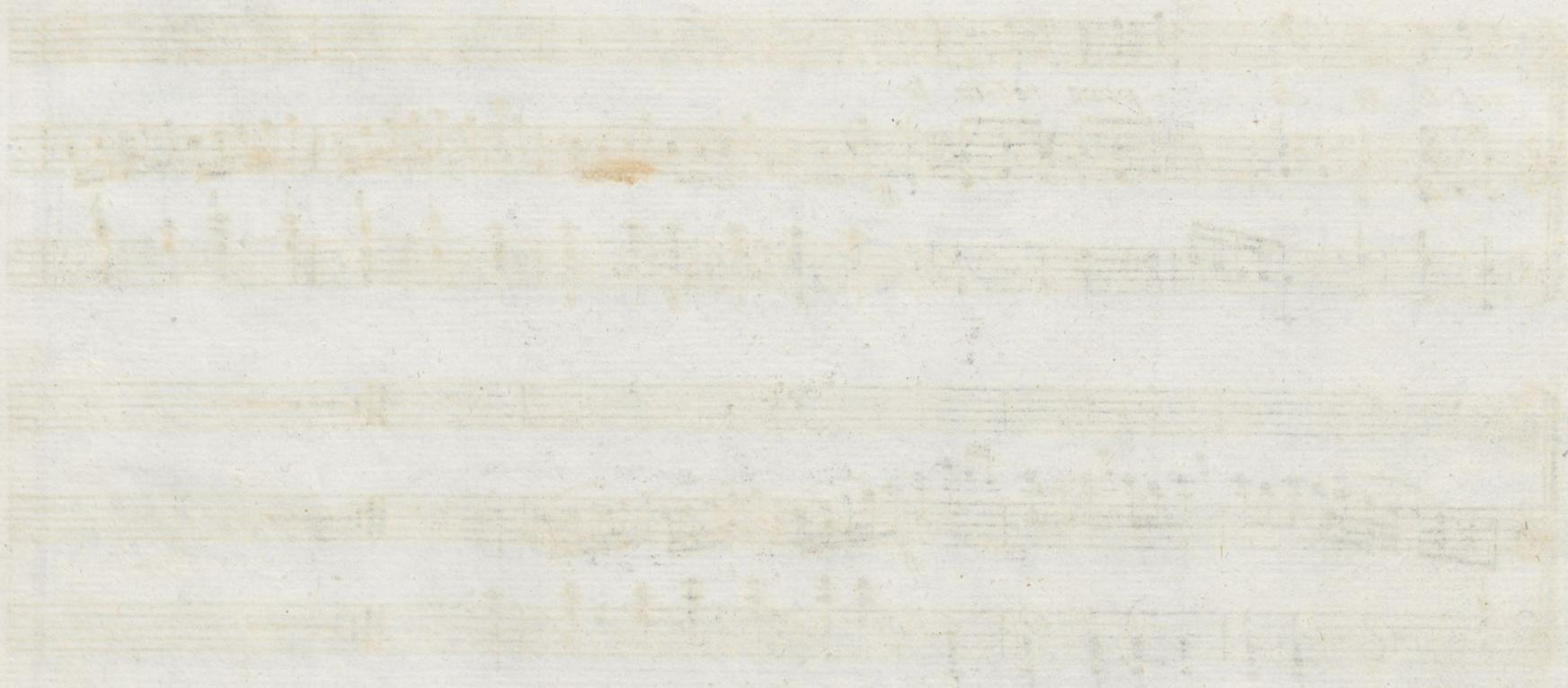
Coro

ret-to te oh - pove-ret-to te

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "ret-to te oh - pove-ret-to te". The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. A forte dynamic marking 'f' is present in the middle staff.

The second system of the musical score consists of three staves. The top staff is a vocal line. The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. A forte dynamic marking 'f' is present in the middle staff.





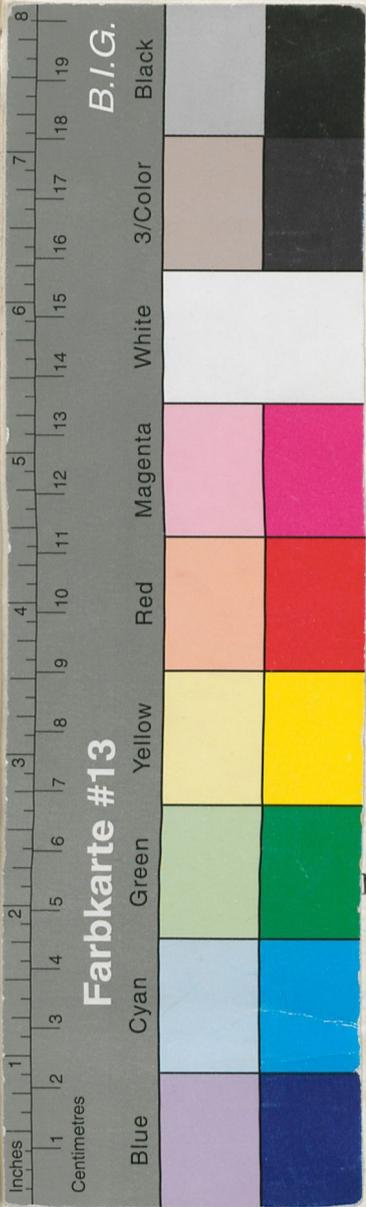
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Ed. 131 179^a, 180^b, 176^c, 178^d







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