

1967

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*Aria*  
*Compatite miei Signori*  
*per il Clavicembalo*  
*ricavata dall'Opera*  
*Fra due Litiganti*  
*Del Sig. Sarti.*

Raccolta d' Arie N° 52.

*in Vienna presso Artaria Compagni.*

20. 20.





Canto.  
Aria.

Cembalo.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The middle and bottom staves are for the keyboard accompaniment, with a treble and bass clef respectively, sharing the same key signature and time signature. The keyboard part begins with a piano (*p*) dynamic and includes several *sf* (sforzando) markings. The vocal line is mostly whole and half notes.

The second system continues the musical score. The vocal line has the lyrics: *Compatite miei Sig-nori se vi deggio qui lafciar*. The keyboard accompaniment continues with similar dynamics and rhythmic patterns. The system ends with a repeat sign.

The third system continues the musical score. The vocal line has the lyrics: *= nori se vi deggio qui lafciar se vi deggio qui lafciar un si stor-ge laltro fre-me, magli voglio far cre=*. The keyboard accompaniment continues with similar dynamics and rhythmic patterns. The system ends with a repeat sign.



2

*= par si crepar tor — ne — ro se miat — ten — dete*

*miei Sig-no-ri che co — — Sa avete quella faccia cosi mesta dehnnon state a dimostrar dehnnon state a dimos-*

*= trar dehnnon state a dimostrar quella faccia cosi mesta dehnnon sta — tea di — mosttar E-ben = V. S. All<sup>o</sup>*



Allegro.

3

ve-ro donne ca-re che la mòre una pazzia ma si stra na ma-la-ti - a deh non state a soppor =

= tar deh non state a sopportar compati - te miei sig no - ri. se vi deg-gioqui las-ciar quella,

fac cia co-si mesta deh non sta-tea di mo-strar ma-le det-ta la-mia pres-cia ma non



pos - so qui restar manon posro qui restar compa ti - te mie signori se vi de gio qui la f =

ciar quella faccia, cosi mesta deh non sta te á di mos - trar quella

faccia deh non state a di mos - trar deh non state — a di mostrar e ben vero donne ca - re che la



more una pazzia, ma si strana mala-ti - a deh non state a sopportar, deh non state a sopportar

deh non state a soppor tar deh non state a soppor

tar a soppor - tar a soppor - tar

Fine.





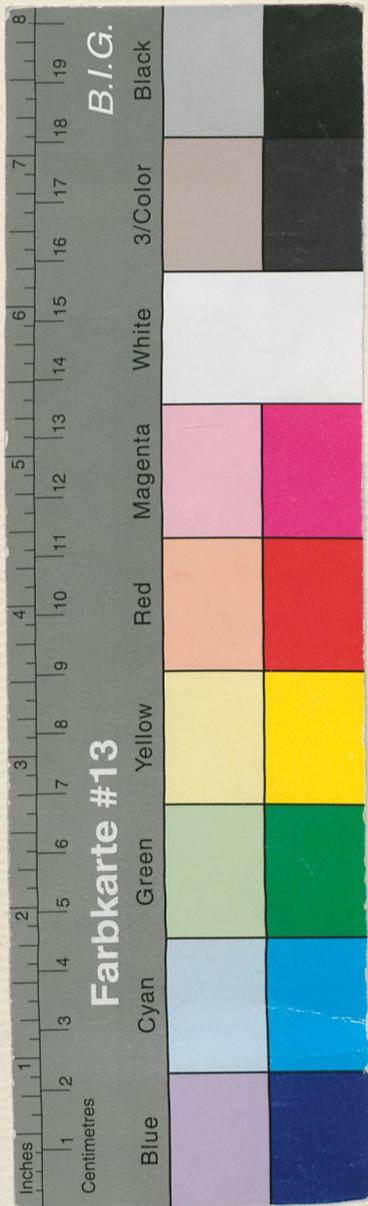
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Ed. 131 179<sup>a</sup>, 180<sup>b</sup>, 176<sup>c</sup>, 178<sup>d</sup>







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d' Arie N<sup>o</sup> 32.

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