

1967

A

4498





Aria
Saper bramate bella
per il Clavicembalo
ricavata dall'Opera
Il Barbiere di Sivillia
Del Sig. Paisiello.

Racolta d'Arie N° 7.

in Vienna presso Artaria Compagni.

15. 17.





Soprano
Cembalo
Andante

Sa - per bra - ma - te bella il mio

nome Ecco ascol - ta - te Ecco ascol - ta - te Ecco ascoltate ve lo di - ro



Ecco ascol-ta-te bellail mio no-me Ecco as-col-ta-te ve

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics 'Ecco ascol-ta-te bellail mio no-me Ecco as-col-ta-te ve' are written below the notes. The middle staff is the right-hand piano accompaniment in a treble clef, and the bottom staff is the left-hand piano accompaniment in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

lo di-ro

The second system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics 'lo di-ro' are written below the notes. The middle staff is the right-hand piano accompaniment in a treble clef, and the bottom staff is the left-hand piano accompaniment in a bass clef. The piano part continues with a rhythmic accompaniment.

Io son lin-do-ro di basso Stato ne alcunte so-ro

The third system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics 'Io son lin-do-ro di basso Stato ne alcunte so-ro' are written below the notes. The middle staff is the right-hand piano accompaniment in a treble clef, and the bottom staff is the left-hand piano accompaniment in a bass clef. The piano part continues with a rhythmic accompaniment.



ne al cunte-so-ro ne al cunte-so-ro dar vi po-tró .

This system contains the first line of music. It consists of a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Jo son lin do-ro di basso Stata ne al cunte-so-ro darvi potró

This system contains the second line of music. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

ma sempre findo og-ni-ma-li-na

This system contains the third line of music. It follows the same format as the previous systems, with a vocal line and piano accompaniment. The lyrics are written below the vocal line.



a voi mie pe-ne ca-ra Ro-si-na col cuorsa la-bri vi can — te ró

a voi mie pene ca-ra Ro-si — na col cuor-sa-la-bri vi can — te ró dunque lin

do — ro og — ni-ma ti-na.







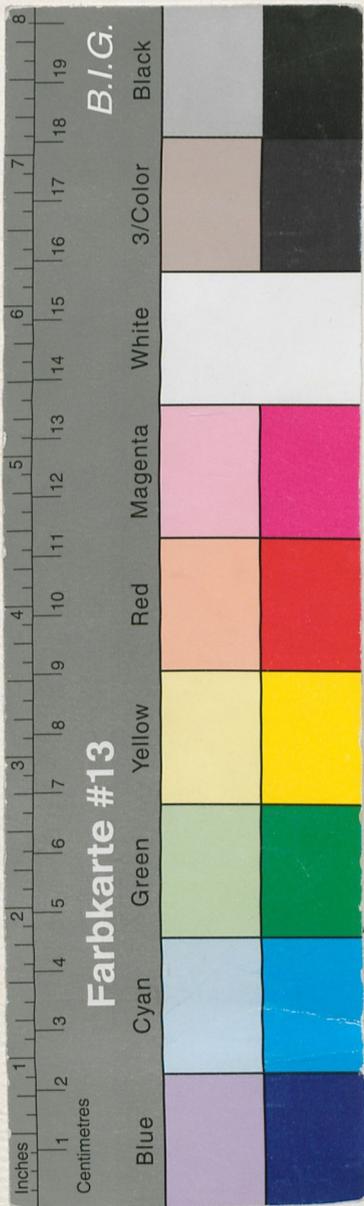
X 231 9584

677 4498

Ed. 131 179^a, 180^b, 176^c, 178^d







Aria
Super bramata bella
per il Clavicembalo
ricavata dall'Opera
Il Barbiero di Sivillia
Del Sig. Paisiello.

raccolta d'Arie N° 7.

in Vienna presso Artaria Compagni.

1781

