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Ermlitz





Aria
Fin ch'han dal vino
per Clavicembalo
ricavata dall'Opera
M. D. Giovanni
Del Sig. Mozart

Racolta d' Arie N^o. 61.

In Vienna presso Artaria Compagni

15 x^o

414.



ULB Sachsen-Anhalt
Ausgeschl. den
Datum: 2009

677 4498

SK



Presto.

Giovani

fin chi han dal

vi-no calda la tes-ta una gran fes-ta fa prepa-rar se trovi in piazza qualche ra-

gazza teco ancor quella cerca me-nar teco ancor quella cerca me-nar 'cerca me-nar





cerca me-nar Senza alcun ordine la danza sia ch' il mienuetto chi la fo- lia



chi l' ale mana farai bal-lar ch' il-menu-etto farai bal-lar chi - la fo - li - a



fa-rai bal-lar chi - l' ale - mana farai bal-lar ed io frà tanto dall' altro canto

con questa e quella vo am-re-g-giar vo a-mo-reg-giar vo a-moreg-giar Ah lamia

lista doman mat-ti-na d'una de-cina devi aumen-tar ah la mia

lis-ta d'una de-ci-na devi aumen-tar se trovi in piazza qualche ra-ja 7 a te co ancor



quella cercar me-nar Ah la mia lis-ta doman mat-ti-na d'una de-

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). It contains the lyrics "quella cercar me-nar" followed by a long rest, and then "Ah la mia lis-ta doman mat-ti-na d'una de-". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a 3/4 time signature. There are several trills marked with a 't' above the notes.

-cina devi aumen-tar senza alcun ordine la danza si-a ch' il menu-et-to chi la fo-

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics from the first system: "-cina devi aumen-tar senza alcun ordine la danza si-a ch' il menu-et-to chi la fo-". The middle and bottom staves are the piano accompaniment. The music continues in the same 3/4 time signature and key signature. Trills are marked with 't' above the notes.

-li-a chi l'ale-ma-na farai bal-lar ah la mia lis-ta doman mat-

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "-li-a chi l'ale-ma-na farai bal-lar" followed by a long rest, and then "ah la mia lis-ta doman mat-". The middle and bottom staves are the piano accompaniment. The music concludes in the same 3/4 time signature and key signature. Trills are marked with 't' above the notes.

-tina d'una de-cina devi aumen-tar d'u-na de-cina devi aumen-tar d'u-na de-cina

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of a steady eighth-note bass line with chords.

devi aumen-tar de--vi aumen-tar de--vi aumen-tar devi de--vi aumen-

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic structure as the first system. The lyrics continue across the system.

-tar

The third system concludes the musical piece. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The lyrics end with '-tar'.



A page of handwritten musical notation on aged, yellowed paper. The page contains three systems of musical staves, each enclosed in a rectangular box. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including a prominent brown stain in the upper left quadrant and some foxing throughout. The handwriting is somewhat faded and difficult to read in detail.



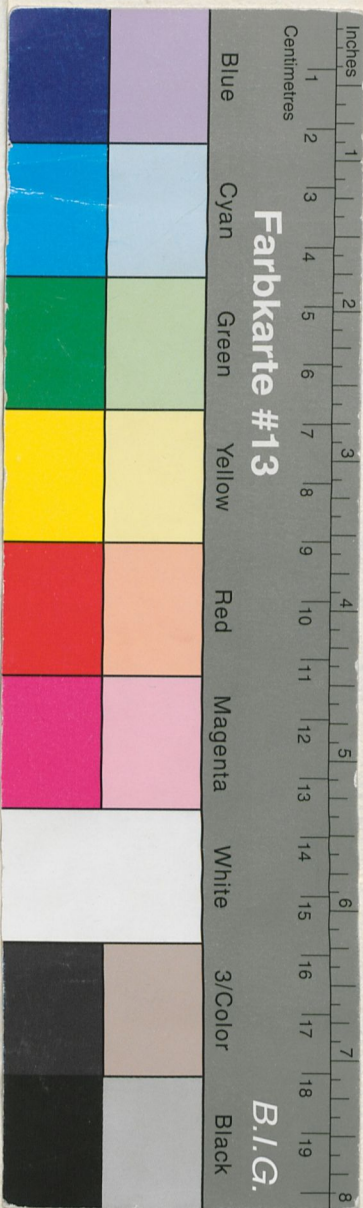
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Ed. 131 179^a, 180^b, 176^c, 178^d







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