

Clarinet. Clarinet. Principale. Musical notation for Clarinet and Principal parts.

Symponi. Musical notation for the Symphony part.

Hautb. 1. Hautb. 2. Musical notation for the first and second Oboe parts.

Violino. Musical notation for the Violin part.

Violino 2. Musical notation for the second Violin part.

Viola. Musical notation for the Viola part.

Canto. Musical notation for the Soprano vocal part with lyrics: *In Deum Pa-trem in unum De-um*

Alto. Musical notation for the Alto vocal part with lyrics: *In Deum Pa-trem in unum De-um*

Tenore. Musical notation for the Tenor vocal part with lyrics: *In Deum Pa-trem in unum De-um*

Basso. Musical notation for the Bass vocal part with lyrics: *In Deum Pa-trem in unum De-um*

Continuo. Musical notation for the Continuo part.

Musical notation for a lower instrument part.

Musical notation for a lower instrument part.

Musical notation for a lower instrument part.

Musical notation for a lower instrument part.

Musical notation for a lower instrument part.

Musical notation for a lower instrument part.

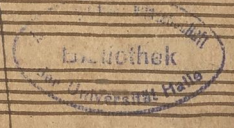
Musical notation for a lower instrument part.

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Musical notation for a lower instrument part.



Handwritten musical score for the beginning of the Mass, featuring multiple staves with complex rhythmic notation and some text fragments.

**Kyrie eleison**  
 Invisibilem.  
 Invisibilem.  
 Kyrie eleison  
 Kyrie eleison

**Dominum deum Filium Dei unigenitum**  
 et ex patre  
 Dominum deum Filium Dei unigenitum et ex patre



natum ante omnia saecula Deum Deum de Deo Lumine de Lumine  
 natum ante omnia se-cula Deum Deum de Deo Lumine de Lumine

Lumine de Lu-mine Deum ab-erit de Deo vero de Deo vero  
 Lumine de Lu-mine Deum vero de Deo vero de Deo vero



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

Seum verum de Deo ve-ro, ge-ni-tum non factum, con-sub-stan-tia-lem  
 Seum verum de De-o ve-ro do-cto-ri-um non factum, con-sub-stan-tia-lem  
 Pa-tri per-que om-nia om-nia facta sunt om-nia om-nia per-que om-nia  
 Pa-tri per-que om-nia om-nia facta sunt om-nia om-nia per-que om-nia

Performance markings include *Sancto*, *Alto*, *Solo*, *Tutti*, and *Forse*.





Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Latin. The bottom eight staves are for the instrumental parts, including strings and woodwinds. The music is in a major key and 4/4 time. The lyrics are: "omnia facta omnia omnia facta sunt, qui propter et operosus omnia facta omnia facta sunt, qui propter et operosus". The score includes various musical notations such as notes, rests, and dynamic markings like "Sforzando con dolo." and "Tutti".



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Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

*f* *con f.*  
*con f.*

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment.

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment.

*f* *accom.*

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment.

Handwritten musical score for the fourth system, including vocal lines and instrumental accompaniment.

Handwritten musical score for the fourth system, including vocal lines and instrumental accompaniment.

Handwritten musical score for the fifth system, including vocal lines and instrumental accompaniment.

*Violino I.*  
*Violino II.*  
*Viola*  
*Violoncello*  
*Contrabasso*

Cruci - fi - xus cruci - fi - xus

etiam pro nobis pro no - bis pro no bis sub tortio lilitato pas =

sus pas sus pas sus et re pulsus et re pulsus

et pas sus pas sus et re pul - sus et et se.

pulsus est.



Handwritten musical score for the first system, featuring multiple staves with complex notation including many sixteenth and thirty-second notes.

Handwritten musical score for the second system, including Latin lyrics written below the notes.

Handwritten musical score for the third system, continuing the complex notation.

Handwritten musical score for the fourth system, including the instruction "F. Can. viol.:".

Handwritten musical score for the fifth system, including the instruction "secundum organum".

Handwritten musical score for the sixth system, including the instruction "secundum organum".





Handwritten musical score for the first system, featuring multiple staves with complex notation and various clefs. The notation includes numerous beamed notes and rests.

*Violini.*

*con tanto  
con tutto*

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The notation is dense with notes and rests.

*con  
ten:*

Handwritten musical notation consisting of several lines of rhythmic patterns, possibly representing a specific instrumental part or a vocal line.

Handwritten musical score for the third system, featuring multiple staves with complex notation and various clefs.

Handwritten musical score for the fourth system, featuring multiple staves with complex notation and various clefs.

Handwritten musical score for the fifth system, featuring multiple staves with complex notation and various clefs.

*patri ad septimam* *patri* *interim* *cum gloria*

Handwritten Latin text interspersed with musical notation, likely representing the lyrics of a Mass or similar liturgical piece. The text includes phrases such as "in coelum", "in orbem", "pater", "filius", and "spiritus sanctus".



Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

judicare judicare vivos et mortuos  
 venturum  
 judicare judicare vivos et mortuos  
 venturum

Handwritten musical notation on a five-line staff with Latin lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

os curus non erit non erit  
 os curus regni non erit non erit  
 os curus regni non erit non erit

Handwritten musical notation on a five-line staff with Latin lyrics.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various clefs (treble and bass), time signatures, and complex rhythmic patterns. The Latin text is written in a cursive hand and includes:

- Sanctum spiritum*
- et in spiritum sanctum*
- et in spiritum sanctum*
- et in spiritum sanctum*
- et in spiritum sanctum*

There are also some smaller annotations and markings, such as "Cantata" and "Cantata" written vertically on the left side of the page.





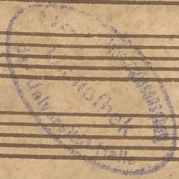


This page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The notation is a mix of mensural notation and modern-style notes. The lyrics are in Latin, including phrases like "Tutti expecto resurrectionem et expecto resurrectionem", "in unum baptis ma in remissionem peccatorum", and "Tantum ergo". The score includes various musical markings such as "con Cantor", "con Tenore", and "con U. 1.". The handwriting is in dark ink, and the paper shows signs of age and wear.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, including the word "amen" repeated multiple times. A handwritten note "Lohn Euch" is visible in the second staff.



A large, stylized handwritten signature or scribble in black ink, occupying the middle-right portion of the page.

A smaller, more legible handwritten signature or initials in black ink, located at the bottom right of the page.





Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes phrases such as "in gloriosa", "qui locutus est per propheta", and "Et ecce". The notation is dense and characteristic of early modern manuscript notation.

