

Manus. 23 (158)

Manus. 23 (158)

Manus. 23 (158)

Manus. 23 (158)

Manus. 23 (158)

Handwritten text in a dense Gothic script, likely a Latin manuscript. The text is arranged in a single column with some marginal notes. There are several large initial letters, some of which are decorated. The ink is dark, and the parchment shows signs of age.

Handwritten text in a dense Gothic script, continuing from the previous page. The text is arranged in a single column with some marginal notes. There are several large initial letters, some of which are decorated. The ink is dark, and the parchment shows signs of age.

Handwritten text in a dense Gothic script, continuing from the previous page. The text is arranged in a single column with some marginal notes. There are several large initial letters, some of which are decorated. The ink is dark, and the parchment shows signs of age.

Handwritten text in a dense Gothic script, continuing from the previous page. The text is arranged in a single column with some marginal notes. There are several large initial letters, some of which are decorated. The ink is dark, and the parchment shows signs of age.





Merbis 23 (158)



Merbis 23 (158)

xxix/17

Handwritten notes in the middle section, including "1711" and "1712".

Merbis 23 (158)



Faint handwritten text at the bottom left of the page, possibly bleed-through from the reverse side.

...
...
...
...
...



Morbis 23 (158)





Morbis 23 (158)

XXIX, 167

11. 11.
Königliche
Bibliothek
Erlangen



Notaio di Milano.
quella di quanto si fa ora nella
Atti nel corso dell'anno 1777.
Il giorno 20. l'anno 1777.
L'acqua del sorgente, che non
senza una data a favore dell'...

Maggio 23 (158)

