

Fantasia sopra il Chorale

Wo Gott der Herr nicht bey uns hält,
pro Organo à 2 Clav. e Pedale
Dat Sig. J. S. Bach."

Nach einer sehr correcten alten Handschrift
nach der Orgel-Liedbüchse zu Pörsching
Sig. No. 5.

Päckpositiv.

piano

Harwerk

Pedal.

Flöte

Opfl. Klänge

Kornet

4c 54TV 1



Rückpositiv.

Rückpositiv.

Oberwerk.

Handwritten musical notation for the first system, featuring staves for Rückpositiv and Oberwerk.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

mit

mit

7
H. 104



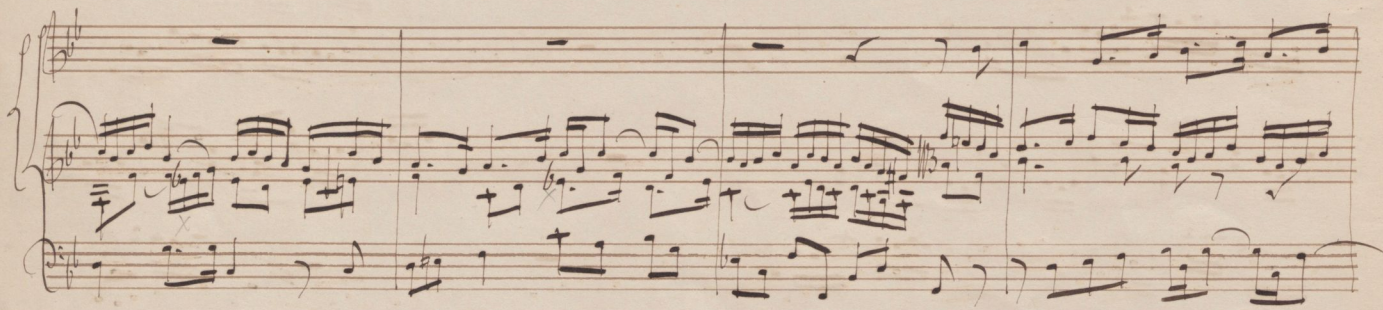
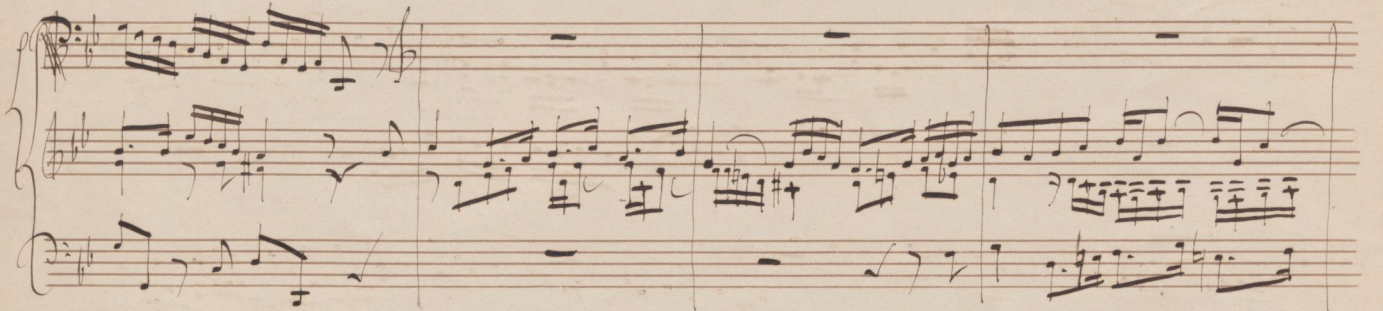
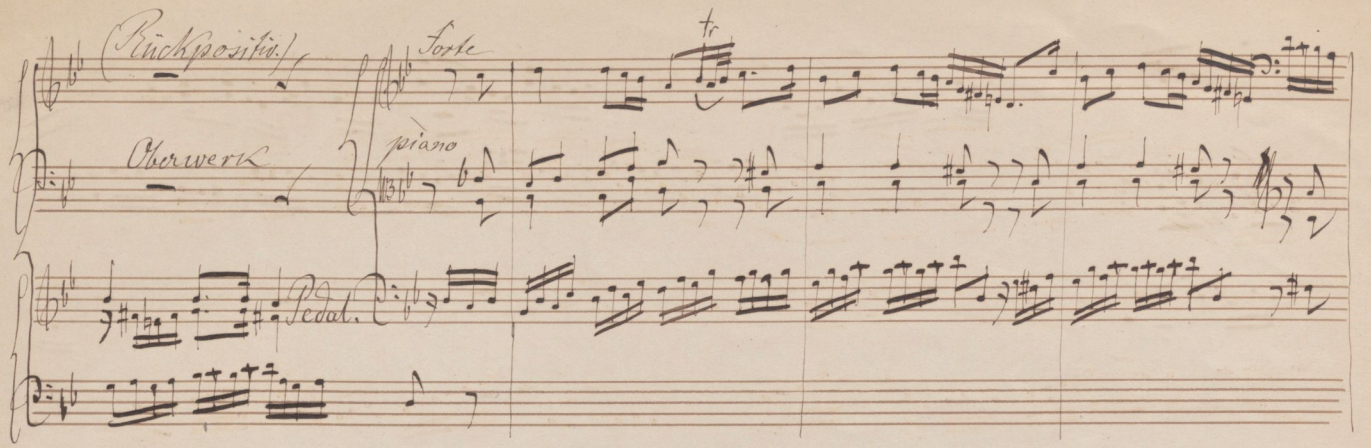
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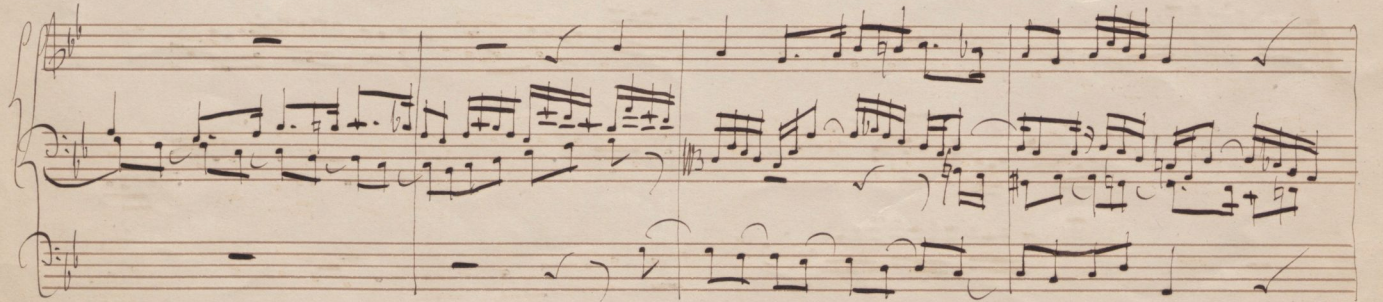
(Rückpositiv) *forte*

Oberwerk *piano*

Pedal.



2. Hand
1. Hand



Handwritten musical score system 1, consisting of three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves are part of a grand staff with a bass clef and contain dense, rhythmic accompaniment with many notes and accidentals.

Handwritten musical score system 2, consisting of three staves. Similar to the first system, it features a treble clef staff at the top and a grand staff below with complex rhythmic patterns.

Alt 2.
 nicht
 richtig und
 dem folgenden
 fächte.

Handwritten musical score system 3, consisting of three staves. The notation continues with complex rhythmic accompaniment in the lower staves.

2.
 fage ist wohl
 von
 fage

Handwritten musical score system 4, consisting of three staves. The notation continues with complex rhythmic accompaniment in the lower staves.

Handwritten musical score system 5, consisting of three staves. The notation continues with complex rhythmic accompaniment in the lower staves.

2.



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The musical score is written in a cursive hand. The first system consists of three staves: the top staff has a treble clef and a key signature of one flat (B-flat), the middle staff has a bass clef, and the bottom staff has a bass clef. The second system also has three staves with similar clefs and key signature. The third system has three staves, with the top staff in treble clef and the others in bass clef. The notation is dense, featuring many accidentals (sharps, flats, naturals) and dynamic markings such as 'p' and 'f'. There are also some markings that look like 'x' and 'u' above notes. The piece concludes with a double bar line and a fermata over the final notes.

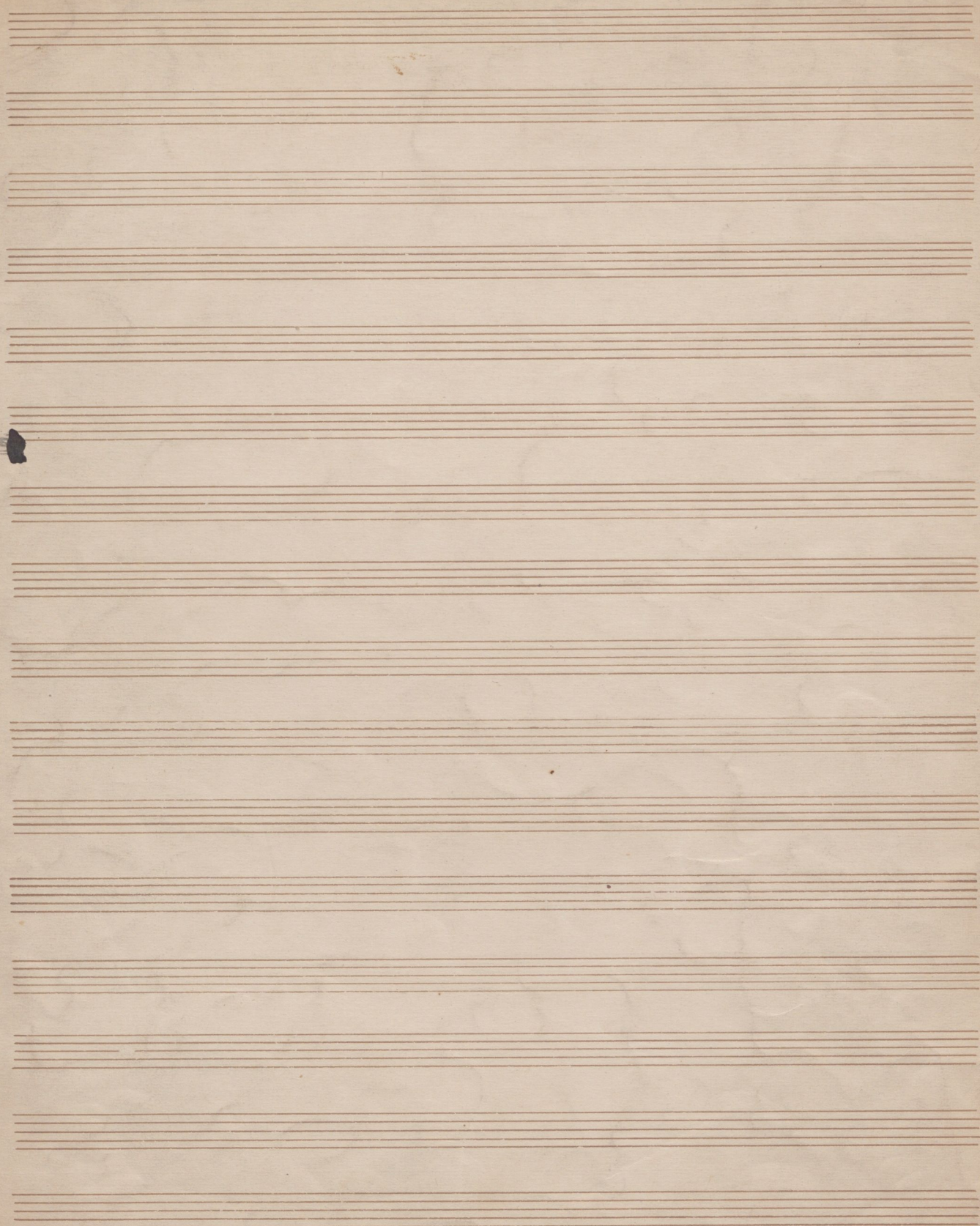
1. 8. Sept. 1877

Ten empty musical staves are arranged vertically, each consisting of five horizontal lines. They are intended for further musical notation.



Blank musical manuscript paper with 15 staves.





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Nach einer sehr correcten alten Handschrift
mit der höchst lieblichen zu Nürnberg
sig. N^o 5.

